

TERESA PROCACCINI

CHANSON

per soprano, flauto e chitarra

op. 70

TERESA PROCACCINI

CHANSON

per soprano, flauto e chitarra

op. 70

Teresa Procaccini - CHANSON per soprano, flauto e chitarra op. 70 - EP8626E - Partitura

ISMN 979-0-52011-077-8

© 2001 EDI-PAN srl - Via Caposile 6 - 00195 Roma - edipan@edipan.com - www.edipan.com

Tutti i diritti riservati. Nessuna parte del presente e-book può essere riprodotta, memorizzata in un sistema che ne permetta l'elaborazione, né trasmessa in qualsivoglia forma e con qualsivoglia mezzo elettronico o meccanico, né può essere riprodotta o registrata altrimenti, senza previo consenso scritto dell'editore.

All rights reserved. No part of this e-book may be reproduced in any form by any electronic or mechanical means (including photocopying, recording, or information storage and retrieval) without permission in writing from the publisher.

CHANSON

per soprano, flauto e chitarra op. 70
(1975)

Teresa Procaccini

Andantino ♩ = 80-84 min. 7,25

The musical score is arranged in three systems, each with three staves: Soprano (top), Flauto (middle), and Chitarra (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a tempo marking of 'Andantino' and a metronome marking of 80-84 beats per minute, with a duration of 7.25 minutes. The first system (measures 1-6) features a piano introduction for the guitar with a 'rubato' marking and a dynamic of 'p'. The flute enters in measure 5 with a 'mp' dynamic. The second system (measures 7-12) continues the instrumental development. The third system (measures 13-18) includes a 'rall.' (ritardando) marking in measures 13, 14, and 18. The fourth system (measures 19-24) features a 'a tempo' marking in measures 19, 21, and 24, with 'rall.' markings in measures 20 and 22. Dynamics include 'mf' and 'p' throughout. The score concludes with a final 'a tempo' marking in measure 24.

26

poco rall. Un a-mi c'est quelq' un qui t'ai-me C'est peut-e-tre un gar-çon...

poco rall. *mf* *a tempo* *mf*

poco rall. *a tempo*

32

...c'est peut-e-tre u-ne fil-le... un chat... un chien ou me-me u-ne sou-ris blan-che.

f *accel.* *f* *accel.* *accel.*

f *accel.*

38

$\bullet = 116$

mf *rall.* *mf* *rall.* *rall.*

mf *rall.*

46

$\bullet = 72-76$

Un ar-bre, ce-la peut-e-tre un a-mi d'un gen-re dif-fe-rent. Il ne te par-le pas; mais tu sais qu'il t'ai-me

mp *p* *mf* *mf* *mf*

mp *mf* *mf*

mp *mf*

51

par-ce qu'il t'of fre ses pom-mes... ses ce-ri-ses... ou par fois, u ne bran-che pour te ba-lan-cer.

(8va)-
rall.
mp
rall.
mp

56

♩ = 88_92

mp

62

♩ = 108_112

mf
mf

68

Un ruis-seau peut e-tre un a-mi, mais d'une au-tre fa-çon. Il te par-le

mf