

TERESA PROCACCINI

SILVER MOON

per quartetto di flauti op. 240

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(2013)

Teresa Procaccini

Andante espressivo ♩ = 58

Fl. in do

Fl.

Fl. alto

Fl. basso

p *mf*

p *mf*

p *mf*

p *mf*

The first system of the score is for a flute quartet. It consists of four staves: Fl. in do (top), Fl. (second), Fl. alto (third), and Fl. basso (bottom). The music is in 3/4 time and begins with a dynamic of *p* (piano). The first two staves have a melodic line that moves from *p* to *mf* (mezzo-forte) in the second measure. The alto and bass staves provide harmonic support with sustained notes and moving lines. The system concludes with a dynamic of *mf*.

7

p *p* *p* *p*

The second system of the score continues the piece. It begins with a measure number '7' in the top left corner. The dynamics are consistently *p* (piano) throughout the system. The melodic lines in the upper staves continue with grace notes and slurs, while the lower staves maintain their harmonic accompaniment. The system ends with a final measure containing a fermata.

14

pp mp

pp

pp

pp

Detailed description: This system contains measures 14 through 19. It features four staves. The first staff has a dynamic marking of *pp* at the beginning and *mp* at the end. The second staff has a *pp* marking. The third and fourth staves also have *pp* markings. The music consists of melodic lines with various articulations and dynamics.

20

pp cresc. a poco a poco

pp cresc. a poco a poco

pp cresc. a poco a poco

pp cresc. a poco a poco

Detailed description: This system contains measures 20 through 24. It features four staves. The first staff has a *pp* marking and a *cresc. a poco a poco* instruction. The second, third, and fourth staves also have *pp* markings and *cresc. a poco a poco* instructions. The music shows a gradual increase in volume across the measures.

25

morbido f

morbido f

morbido f

morbido f

Detailed description: This system contains measures 25 through 29. It features four staves. The first staff has a *morbido* marking and a *f* marking. The second, third, and fourth staves also have *morbido* and *f* markings. The music is characterized by a dark, expressive quality and a strong dynamic.

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