

TERESA PROCACCINI

SILVER MOON

per quartetto di flauti op. 240

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Teresa Procaccini - SILVER MOON per quartetto di flauti op. 240 - EP8718E - Partitura
ISMN 979-0-52011-103-4

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(2013)

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Andante espressivo ♩ = 58

Fl. in do

Fl.

Fl. alto

Fl. basso

p *mf*

The first system of the score consists of four staves for Flute in C, Flute, Flute Alto, and Flute Bass. The music is in 3/4 time and begins with a dynamic of *p* (piano). The Flute in C and Flute parts have melodic lines with slurs and ties, while the Flute Alto and Flute Bass parts provide harmonic support with sustained notes and slurs. The dynamic changes to *mf* (mezzo-forte) in the second measure of the system.

7

p

The second system of the score continues the music from the first system. It begins with a dynamic of *p* (piano). The Flute in C part features a melodic line with a slur and a tie, while the other parts provide harmonic support. The dynamic remains *p* throughout the system.