

TERESA PROCACCINI

FO(U)R FLUTES

per quartetto di flauti op. 239

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FO(U)R FLUTES

per quartetto di flauti op. 239
(2013)

Teresa Procaccini

I

Allegro vivace ♩ = 132 min. 6'36

staccatissimo e sforzato

The musical score is written for four flutes: Fl. (top), Fl. (second), Fl. contr. (third), and Fl. in do (bottom). The key signature has one flat (B-flat) and the time signature is 4/4. The score is divided into three systems of four measures each.

System 1 (Measures 1-4):
- Fl. 1: Rest in measure 1, then eighth notes G4 (accented), F4 (accented), E4 (accented), D4 (accented) in measure 2. Rest in measure 3, then eighth notes G4 (accented), F4 (accented), E4 (accented), D4 (accented) in measure 4.
- Fl. 2: Rest in measure 1, eighth notes G4 (accented), F4 (accented), E4 (accented), D4 (accented) in measure 2. Rest in measure 3, eighth notes G4 (accented), F4 (accented), E4 (accented), D4 (accented) in measure 4.
- Fl. contr.: Rest in measure 1, eighth notes G4 (accented), F4 (accented), E4 (accented), D4 (accented) in measure 2. Rest in measure 3, eighth notes G4 (accented), F4 (accented), E4 (accented), D4 (accented) in measure 4.
- Fl. in do: Rest in measure 1, eighth notes G4 (accented), F4 (accented), E4 (accented), D4 (accented) in measure 2. Rest in measure 3, eighth notes G4 (accented), F4 (accented), E4 (accented), D4 (accented) in measure 4.

System 2 (Measures 5-8):
- Fl. 1: Eighth notes G4 (accented), F4 (accented), E4 (accented), D4 (accented) in measure 5. Rest in measure 6, eighth notes G4 (accented), F4 (accented), E4 (accented), D4 (accented) in measure 7. Rest in measure 8.
- Fl. 2: Eighth notes G4 (accented), F4 (accented), E4 (accented), D4 (accented) in measure 5. Rest in measure 6, eighth notes G4 (accented), F4 (accented), E4 (accented), D4 (accented) in measure 7. Rest in measure 8.
- Fl. contr.: Eighth notes G4 (accented), F4 (accented), E4 (accented), D4 (accented) in measure 5. Rest in measure 6, eighth notes G4 (accented), F4 (accented), E4 (accented), D4 (accented) in measure 7. Rest in measure 8.
- Fl. in do: Eighth notes G4 (accented), F4 (accented), E4 (accented), D4 (accented) in measure 5. Rest in measure 6, eighth notes G4 (accented), F4 (accented), E4 (accented), D4 (accented) in measure 7. Rest in measure 8.

System 3 (Measures 9-11):
- Fl. 1: Rest in measure 9, eighth notes G4 (accented), F4 (accented), E4 (accented), D4 (accented) in measure 10. Rest in measure 11.
- Fl. 2: Eighth notes G4 (accented), F4 (accented), E4 (accented), D4 (accented) in measure 9. Rest in measure 10, eighth notes G4 (accented), F4 (accented), E4 (accented), D4 (accented) in measure 11.
- Fl. contr.: Eighth notes G4 (accented), F4 (accented), E4 (accented), D4 (accented) in measure 9. Rest in measure 10, eighth notes G4 (accented), F4 (accented), E4 (accented), D4 (accented) in measure 11.
- Fl. in do: Eighth notes G4 (accented), F4 (accented), E4 (accented), D4 (accented) in measure 9. Rest in measure 10, eighth notes G4 (accented), F4 (accented), E4 (accented), D4 (accented) in measure 11.

16

Musical score for measures 16-20. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. Measure 16 starts with a treble staff containing eighth notes and a bass staff with a whole note. Measures 17-19 show various rhythmic patterns and rests. Measure 20 features a dynamic marking of *f* in the first two staves and *fp* in the last two. A *fp* marking is also present at the end of the system.

21

Musical score for measures 21-25. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. Measure 21 starts with a treble staff containing eighth notes and a bass staff with a whole note. Measures 22-24 show various rhythmic patterns and rests. Measure 25 features a dynamic marking of *f* in the first two staves and *f* in the last two. A *f* marking is also present at the end of the system.

26

Musical score for measures 26-30. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. Measure 26 starts with a treble staff containing eighth notes and a bass staff with a whole note. Measures 27-29 show various rhythmic patterns and rests. Measure 30 features a dynamic marking of *p* in the first two staves and *p* in the last two. A *p* marking is also present at the end of the system.

31

mf

mf

pp

pp

mf

mf

37

f

f

f

f

mp

mp

42

p

f

f

p

f

f

ff

mp

mp

mp