

**TERESA PROCACCINI**

# **MARIONETTE**

**per pianoforte a quattro mani op. 55**

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Teresa Procaccini - MARIONETTE per pianoforte a quattro mani op. 55 - EP694E - Partitura  
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(8<sup>va</sup>)

I

*mf non legato*

10

II

*mp*

(8<sup>va</sup>)

I

*f*

II

*mf*

(8<sup>va</sup>)

I

*ff*

II

*ff stacc.*

8<sup>va</sup>

20

I

II

*p*

*p*

(8va)

I

II

*mf*

*f*

*mf*

30

8va

I

*p* *mp*

II

*p*

I

*non legato* *mp*

II

I

*f* *ff*

II

*mf stacc.* *f*

40

*8va*-----

I

II

*sf*

*f*

(50)

I

II

*p*

*p*

I

II

*f*

*f*

I

*ff staccatissimo*

II

*ff staccatissimo*

I

60

*mp*

II

*p*

I

*rall.*

*pp a tempo espressivo*

II

*rall.*

*mp a tempo espressivo*



## II

Tempo di valzer ♩ = 126 - 138

I

*p* *espressivo*

II

*pp* *espressivo*

I

II

I

*mf*

II

*mp*

120

I

II

I

*p*

130

II

*gna*

I

*mf*

II

(8<sup>va</sup>)

I *mp*

II

(8<sup>va</sup>)

140

I *f*

II

I *p*

II

## III

Presto ♩ = 138

I

*mp*

II

*p non legato*

The first system of the musical score is in 3/4 time. The right hand (I) begins with a melodic line starting on a whole note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. The left hand (II) plays a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, B3, A3, G3. The system concludes with a repeat sign.

I

210

II

The second system starts at measure 210. The right hand (I) features a melodic line with a slur over the first two measures, followed by a series of eighth notes. The left hand (II) continues with the eighth-note accompaniment. The system ends with a repeat sign.

I

*f* *mf*

II

The third system continues the piece. The right hand (I) has a melodic line with a slur over the first two measures, followed by a series of eighth notes. The left hand (II) continues with the eighth-note accompaniment. The system ends with a repeat sign.

I

II

*p*

*f*

*mf staccatissimo*

220

I

II

*f*

I

II

*mf scherzando*

*p*

I

II

230

I

II

*f*

*mp*

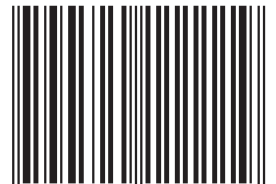
*f*

I

II

*mp*

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