

**WILLIAM O. SMITH**

**MUSING**  
for three clarinets  
(I & II in B $\flat$ , III in A)

B $\flat$  Clarinet 1

**WILLIAM O. SMITH**

**MUSING**  
**for three clarinets**  
**(I & II in B $\flat$ , III in A)**

*for Jan Mitchell*

William O. Smith - MUSING for three clarinets - EP8024E - Score

ISMN 979-0-52011-131-7

© 1990 EDI-PAN srl - Via Caposile 6 - 00195 Roma - edipan@edipan.com - www.edipan.com

Tutti i diritti riservati. Nessuna parte del presente e-book può essere riprodotta, memorizzata in un sistema che ne permetta l'elaborazione, né trasmessa in qualsivoglia forma e con qualsivoglia mezzo elettronico o meccanico, né può essere riprodotta o registrata altrimenti, senza previo consenso scritto dell'editore.

All rights reserved. No part of this e-book may be reproduced in any form by any electronic or mechanical means (including photocopying, recording, or information storage and retrieval) without permission in writing from the publisher.

William O. Smith

## MUSING

for three clarinets (I & II in B $\flat$ , III in A)

1. MULTIPHONICS - All the multiphonics require some embouchure adjustment. It is recommended that the performer play each of the indicated pitches singly (with the given fingering) before trying to produce them together. In general, a relaxed embouchure and open throat are needed.

2. HUMMING WHILE PLAYING (III) - The hummed note may be performed at a different octave in order to accommodate the clarinetist's vocal range.

3. DEMI CLARINET (VIII) - Place the mouthpiece in the lower joint and perform the fingerings as they would normally be played

### 4. MUTING EFFECTS (VIII)

- (A) by putting the mouthpiece cap on the left thumb the pitch may be lowered by sliding the cap along the inside of the bell
- (B) by holding the fingers of the hand over the bell the sound can be muted (⊕) and move gradually (↔) to open (○) by moving the fingers away from the bell.
- (C) by muting tightly with the palm of the hand the pitch may be raised a minor third.
- (D) by muting tightly with the palm of the hand and placing teeth on the reed very high notes (⤴) may be produced.

5. Accidentals apply only the notes they precede except in the case of notes which are immediately repeated.

# MUSING

for three clarinets (I & II in B $\flat$ , III in A)

for Jan Mitchell

William O. Smith

I. SINGING, FREELY, SLOWLY

I B $\flat$  CLARINET  
II B $\flat$  CLARINET  
III A CLARINET

I  
II HOLD TILL DOUBLE BAR  
III HOLD TILL DOUBLE BAR

I  
II  
III

# II, BOLD *♩ = c.76*

\* USE NORMAL FINGERINGS FOR UPPER NOTES.  
 (LOWER PITCHES ARE APPROXIMATE)  
 (R KEY = REGISTER KEY)

### III. RASPY 1 = c. 60

Handwritten musical score for three clarinets, first system. It features three staves (I, II, III) with various notes, rests, and dynamic markings like 'fp', 'p', and 'f'. There are also performance instructions such as '\* H' and '\*\* ↓'. The music is in 4/4 time.

\* H = HUM

\*\* FINGER LOWER NOTE

Handwritten musical score for three clarinets, second system. It continues the notation from the first system with similar dynamics and performance markings.

Handwritten musical score for three clarinets, third system. This system includes a circled letter 'A' above the first staff and 'H (SLOW GLISS.)' written below the staves. Dynamics range from 'p' to 'f'.

# IV. QUIETLY EXPRESSIVE $\text{♩} = c. 96$

I.  $p$  (STACC)

II.  $m p$  (BRING OUT)

III.  $p$

I.  $3$

II.  $3$

III.  $3$

I.  $3$

II.  $3$

III.  $3$

V. BRITTLE  $\text{♩} = 120$  ( $\text{♩} = 120$ )

Handwritten musical score for three clarinets, first system. It consists of three staves labeled I, II, and III. Staff I starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of 'f'. Staff II starts with a treble clef and a dynamic marking of 'f'. Staff III starts with a treble clef and a dynamic marking of 'f'. The music is in 4/4 time and features rests and single notes with accents.

Handwritten musical score for three clarinets, second system. It consists of three staves labeled I, II, and III. Staff I has a circled 'A' above the first measure. Staff II has a dynamic marking of 'f' in the third measure. Staff III has a dynamic marking of 'f' in the third measure. The music continues with rests and notes.

Handwritten musical score for three clarinets, third system. It consists of three staves labeled I, II, and III. Staff I has a circled 'B' above the first measure and a dynamic marking of 'p'. Staff II has a dynamic marking of 'p' and a sharp sign above a note. Staff III has a dynamic marking of 'p'. The music continues with rests and notes.



VI. ♩ = 112 (OR FASTER)

I 

II 

III 

I 

II 

III 

I 

II 

III 

VII. \*  $\text{#}^{\sharp} \text{=} \text{1}''$

I  
II  
III

*fp fp p fp fp fp*

*fp fp fp p fp fp*

*fp fp fp fp fp fp*

\* NOT FLUTTER TONGUE

I  
II  
III

*p fp fp fp fp*

*fp fp p*

*fp fp fp fp*

I  
II  
III

*fp p*

*fp fp fp fp p*

*p fp fp fp fp*

VIII.  $\text{I} = 1''$

\* I  
\* II  
1/4 TONE BELOW B.C.L.  
\* III (A.C.L.)

\* PUT MOUTHPIECE ON LOWER HALF OF CLARINET.  
 CL. II PULL OUT MOUTHPIECE AND BELL SLIGHTLY ( $\approx 1/4$  TONE).  
 USE NORMAL FINGERINGS FOR INDICATED PITCHES  
 F.T. = FLUTTER TONGUE

(A)

I  
II  
III

\*\* USE MOUTHPIECE CAP TO ACHIEVE 0 → + (OPEN GRADUALLY TO MUTED)  
 PUT MOUTHPIECE CAP ON LEFT THUMB THROUGHOUT VIII.

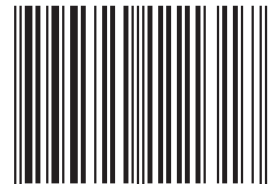
(B)

I  
II  
III

(HAND) + → 0 → +  
 (HAND) + → 0 → +  
 (HAND) + → 0 → +

◇ = TONGUE CLICK (INTO CL.)  
 x = KEY CLICK  
 ----- = AIR ONLY (FINGER LOW E)

ISMN 979-0-52011-131-7



€ 11.00 iva inclusa

9 790520 111317 >