

TERESA PROCACCINI

SONATA

per viola e pianoforte op. 43

TERESA PROCACCINI

SONATA

per viola e pianoforte op. 43

Teresa Procaccini - SONATA per viola e pianoforte op. 43 - EP7724E - Partitura

ISMN 979-0-52011-143-0

© 1989 EDI-PAN srl - Via Caposile 6 - 00195 Roma - edipan@edipan.com - www.edipan.com

Tutti i diritti riservati. Nessuna parte del presente e-book può essere riprodotta, memorizzata in un sistema che ne permetta l'elaborazione, né trasmessa in qualsivoglia forma e con qualsivoglia mezzo elettronico o meccanico, né può essere riprodotta o registrata altrimenti, senza previo consenso scritto dell'editore.

All rights reserved. No part of this e-book may be reproduced in any form by any electronic or mechanical means (including photocopying, recording, or information storage and retrieval) without permission in writing from the publisher.

SONATA

per viola e pianoforte op. 43
(1969)

Teresa Procaccini

I

Arioso appassionato $\text{♩} = 75 \text{ min. } 14$

mf molto intenso

Arioso appassionato $\text{♩} = 75 \text{ min. } 14$

mp

The musical score is presented in three systems. Each system contains three staves: a single treble clef staff for the Viola and a grand staff (treble and bass clefs) for the Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Arioso appassionato' with a metronome marking of quarter note = 75. The first system (measures 1-2) features a Viola melody starting on a whole note G4, followed by a piano accompaniment with a bass line of eighth notes and a treble line of chords. The second system (measures 3-5) continues the Viola melody and piano accompaniment, with the bass line featuring triplets. The third system (measures 6-8) shows the Viola melody moving to a half note G4, with the piano accompaniment becoming more active, including a triplet in the bass line and a dynamic change to *f*. The fourth system (measures 9-14) concludes the piece with a Viola melody ending on a half note G4, and a piano accompaniment featuring a triplet in the bass line and a trill in the treble line. Dynamics range from *mp* to *pp*.

12

f

tr

tr

mf

15

p *fremente*

p *fremente*

sim.

tr

tr

18

21

f

tr

tr

tr

ff

24

Trill markings: tr $\text{b}2(\text{b}\text{e})$, tr $\text{e}(\text{a})$, tr $\text{\#}2(\text{f}\#)$, tr $\text{b}2(\text{b}\text{e})$, tr $\text{e}(\text{a})$, tr $\text{b}2(\text{b}\text{e})$

27

Trill markings: tr $\text{e}(\text{a})$, tr $\text{\#}2(\text{f}\#)$, tr $\text{b}2(\text{b}\text{e})$, tr $\text{\#}2(\text{f}\#)$

30

f

33

ff

36 *f* *poco rall.*

8 *f* *poco rall.*

39 *a tempo* *mf* *a tempo* *mp* *sim.*

a tempo *mf* *a tempo* *mp* *sim.*

42

45 *f* *poco rall.* *poco rall.*

49 a tempo

p *cresc.*

a tempo

p *cresc.* *sim.*

52

f *f*

55

f *f*

60

f

63

63

p

65

p

This system contains measures 63 to 65. The upper staff (viola) features a melodic line with triplets and slurs. The middle staff (piano right hand) has chords and triplets. The lower staff (piano left hand) has a rhythmic accompaniment with triplets. Dynamics include piano (*p*).

66

66

mf

68

mf

This system contains measures 66 to 68. The upper staff (viola) has a melodic line with triplets. The middle staff (piano right hand) has chords and triplets. The lower staff (piano left hand) has a rhythmic accompaniment with triplets. Dynamics include mezzo-forte (*mf*).

69

69

f

72

f

This system contains measures 69 to 72. The upper staff (viola) has a melodic line with slurs. The middle staff (piano right hand) has chords and triplets. The lower staff (piano left hand) has a rhythmic accompaniment with slurs. Dynamics include forte (*f*).

73

73

p *cresc.* *poco* *a* *poco*

mf

This system contains measures 73 to 76. The upper staff (viola) has a melodic line with slurs. The middle staff (piano right hand) has chords and slurs. The lower staff (piano left hand) has a rhythmic accompaniment with slurs. Dynamics include piano (*p*), crescendo (*cresc.*), poco (*poco*), *a* (accrescendo), and mezzo-forte (*mf*).

77

8

f

ff

81

ff

8

86

f

f

87

90

ff

f

ff

f

87

94

98

rall. a tempo

rall. a tempo

p

mp

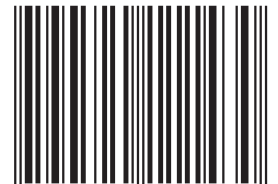
102

mp

mf

106

ISMN 979-0-52011-143-0



€ 10.00 iva inclusa

9 790520 111430 >