

TERESA PROCACCINI

MELODIA NOTTURNA

per flauto e fisarmonica op. 215

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(2011)

Teresa Procaccini

Andante espressivo ♩ = 56 min. 5'20

Musical score for the first system, measures 1-6. The piece is in 4/4 time. The flute part begins with a rest in measure 1, then enters in measure 2 with a melodic line marked *mp*. It features a triplet of eighth notes in measures 2 and 3, and another triplet in measure 4. The piano accompaniment starts in measure 1 with a *p* dynamic, consisting of chords in the right hand and a bass line in the left hand. Dynamics range from *p* to *mp*. The system concludes with a fermata over the final notes of both parts.

Musical score for the second system, measures 7-10. The flute part continues with a melodic line marked *mf*. It features a triplet of eighth notes in measure 8. The piano accompaniment continues with chords and a bass line. Dynamics range from *mf* to *ff*. The system concludes with a fermata over the final notes of both parts.

Musical score for the third system, measures 11-15. The flute part continues with a melodic line marked *mf*, which then crescendos to *ff*. It features several triplet of eighth notes in measures 11, 12, 13, 14, and 15. The piano accompaniment continues with chords and a bass line. Dynamics range from *mf* to *ff*. The system concludes with a fermata over the final notes of both parts.

16

20

26

30

mp

p

35

p

p

40

mp

cresc. e accell. molto

mp

cresc. e accell. molto