

ROBERTO LUPI

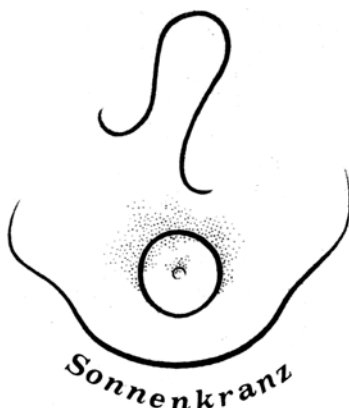
EPIGRAMMI ENIGMATICI

per voci declamanti, coro e orchestra

ROBERTO LUPI

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Roberto Lupi - EPIGRAMMI ENIGMATICI per voci declamanti, coro e orchestra - DS870E - Partitura

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tratt.

Cr. fa
Ta. sib
Vi 1^a
Vi 2^a
Viola
Ulli
Bassi

Fr.
Ob.
U. sib
U. B.
Arpa
Celeste
Vi 1^a
Vi 2^a
Viola
Ulli

Bassi
2 soli

Handwritten musical score for measures 20-25. The score includes parts for:

- Cr. fa** (Corns in F): Measures 20-25, marked with circled numbers 20 and 25.
- Tr. sib** (Trumpets in B-flat): Measures 20-25, with dynamics *mf.* and *mp.*
- Tr. me** (Trumpets in E-flat): Measures 20-25, with dynamics *mp.* and *pp.*
- Ulli** (Celli): Measures 20-25, with markings *senza son. e Unika*, *Pizz.*, and *arco*.
- Bassi** (Bassi): Measures 20-25, with markings *3 soli*, *Tutti pizz.*, and *arco*.

Measure 20 features a large **V** (Vibrato) marking above the staff. The score is written in 2/4 time with various dynamic and performance instructions.

Handwritten musical score for measures 30-35. The score includes parts for:

- Cr. fa** (Corns in F): Measures 30-35, marked with circled numbers 30 and 35. Includes the instruction *(senza son.)*.
- Tr. sib** (Trumpets in B-flat): Measures 30-35, marked with circled numbers 30 and 35. Includes the instruction *(senza son.)*.
- Tr. me** (Trumpets in E-flat): Measures 30-35, marked with circled numbers 30 and 35. Includes the instruction *senza son.*
- Timp.** (Timpani): Measures 30-35, marked with circled numbers 30 and 35.
- Vi 1^a** (Violin I): Measures 30-35, marked with circled numbers 30 and 35. Includes the instruction *intimissimo*.
- Vi 2^a** (Violin II): Measures 30-35, marked with circled numbers 30 and 35.
- Viola**: Measures 30-35, marked with circled numbers 30 and 35. Includes the instruction *div.*
- Ulli** (Celli): Measures 30-35, marked with circled numbers 30 and 35.
- Bassi** (Bassi): Measures 30-35, marked with circled numbers 30 and 35.

The score is written in 4/4 time and includes various dynamic markings and performance instructions.