

**GIOVANNI SOLLIMA**

# **SICILIANA CON VARIAZIONI**

**per chitarra**

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Giovanni Sollima - SICILIANA CON VARIAZIONI per chitarra - EP7822 - Partitura


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## Legenda

 = oscillazione quartitonale  
(gliss. lateralmente sulle corde)

+ = percussione mano sinistra

Durata: 8' ca.

# SICILIANA CON VARIAZIONI

per chitarra  
(1989)

Giovanni Sollima

♩ = 80 c.ca

pp (PONT.)

f (MA DOLCE) (ORD.)

3 3 3 3 3 3

6

3

4

pp

LIBERAMENTE

P (MA SENTITO)

3 2 1 4 5 2 4 3

ppp (RASG. PONT.)

pp p pp mp

6 3 5 1 4

mp (ORD.)

7

f

p

6 6 6 6 3

mp

(LENTO e AFFR.)

3

(RASG.)

f

mp

3 3 3

pp

21

ss

(POCO AFFR.)

CALMO

p (DOLCE)

4 5 6

p 3 2 1 4 5 6 2 1

Handwritten musical score for guitar, first system. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The music includes a sixteenth-note triplet marked with a '6' and a dynamic marking of *mf*. A tempo marking of  $\text{♩} = 96 \text{ c.c.a.}$  is present. The system concludes with a *pp* dynamic and a marking *MP (CON VOCE)*. A second staff below shows a bass clef accompaniment with a dynamic of *MP* and a circled '6'.

Second system of the handwritten musical score. It begins with the instruction *LIBERAMENTE* above the staff. The music continues with various dynamics and includes a circled '34' and a circled '5'. A tempo marking *(POCO AFFR.)* is written below the second staff.

Third system of the handwritten musical score. It starts with the instruction *TEMPO* above the staff. The music features a dynamic of *mf* with a circled '234' and a *HP* dynamic. A marking *(CALMANDO) p* is present. The system ends with a circled '6' and a *TEMPO* marking.

Fourth system of the handwritten musical score. It begins with a circled '1' and a circled '9'. The music includes a dynamic of *mf* and a marking *(CON SLANCIO)*. The system concludes with a dynamic of *pp* and a circled '6'.

Handwritten musical notation for the first system. It features a treble clef staff with a series of sixteenth-note patterns. Dynamics include *p*, *pp*, and *f*. There are handwritten annotations: a vertical line with a downward arrow at the beginning, and circled numbers 4 and 8 above the staff. The word *tw* is written above some notes.

Handwritten musical notation for the second system. It includes a treble clef staff with notes and rests. Dynamics range from *p* to *mp*. Handwritten annotations include circled numbers 1, 2, 3, 4, 5, and 6. The word *TEMPO* is written above the staff. *(Poco RIT.)* is written below the staff. The word *RUBATO* is written below the staff.

Handwritten musical notation for the third system. It features a treble clef staff with notes and rests. Dynamics include *f* and *p*. Handwritten annotations include circled numbers 4, 3, 2, 1, and 6. The word *TEMPO* is written above the staff. *(AFFR. MOLTO)* is written below the staff.

Handwritten musical notation for the fourth system. It includes a treble clef staff with notes and rests. Dynamics include *mp*, *mf*, and *pp*. Handwritten annotations include circled numbers 4, 2, 5, 1, and 6. The word *(SILILE)* is written above the staff. *(RALL.)* is written below the staff.

\* = nota oltre la tastiera

⑥