

TERESA PROCACCINI

CANTO D'AMORE

per mezzosoprano e fisarmonica

op. 243

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testo di Teresa Procaccini

Si ringrazia il M° Ivano Battiston per la consulenza fisarmonicistica

Teresa Procaccini - CANTO D'AMORE per mezzosoprano e fisarmonica op. 243 - EP8768E - Partitura

ISMN 979-0-52011-303-8

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(2016)

Teresa Procaccini

Andante espressivo ♩ = 60 min. 5'20

Mezzo-soprano

mp

Il mio can-to — è de-di-ca-to_a te — che se-i tut-to quel-lo che

p *mp*

Detailed description: This system contains the first five measures of the piece. The Mezzo-soprano part begins with a rest for two measures, then enters with a melodic line starting on a whole note G4, followed by eighth notes and a triplet of eighth notes. The Fisarmonica accompaniment starts with a piano (*p*) dynamic, featuring chords in the right hand and a simple bass line in the left hand. Dynamics change to mezzo-piano (*mp*) in measure 3. The key signature has one sharp (F#) and the time signature is 4/4.

6 *mf a bocca chiusa*

ho al mon - do...

mf

Detailed description: This system contains measures 6 through 9. The Mezzo-soprano part continues with a melodic line, including a triplet of eighth notes. The instruction *mf a bocca chiusa* is written above the staff. The Fisarmonica accompaniment continues with a mezzo-forte (*mf*) dynamic, maintaining the harmonic structure. The key signature and time signature remain the same.

10 *mf* *cresc. e accell.*

Il mo - men-to del pri-mo in - con - tro sa-rà per sem-pre un ri-cordo in-de-le-bi-le in-

mf *cresc. e accell.*

Detailed description: This system contains measures 10 through 13. The Mezzo-soprano part features a melodic line with triplets and a crescendo/accelerando (*cresc. e accell.*) marking. The Fisarmonica accompaniment also includes a *cresc. e accell.* marking. The key signature and time signature remain the same.

14 *f* vocalizzo *rall.* *mf*

- ci - so nel-l'a-ni-ma.

f *rall. p* *mf*

18 *f* *p*

So - gno — u-na vi-ta in-

f *p* *mf*

23 *mf*

- sie - me, — u -

p *mf*