

TERESA PROCACCINI

QUARTETTO

**per violino, viola (o clarinetto in *sib*),
violoncello e pianoforte op. 126**

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(1991)

Teresa Procaccini

I

Allegro vivo $\text{♩} = 132$ min. 11

The musical score is written for four instruments: Violino, Viola, Cello, and Pianoforte. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system contains the first two measures, and the second system contains the next two measures. The Violino part starts with a *pizz.* (pizzicato) instruction and a *mf* dynamic, followed by an *arco* (arco) instruction. The Viola part starts with a rest for two measures, then enters with a *mf* dynamic. The Cello part starts with a *pizz.* instruction and a *mf* dynamic, followed by an *arco* instruction. The Pianoforte part starts with a *mf* dynamic and ends with a *p* (piano) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for measures 4-6. The score is for Violin (Vln.), Viola (V.la), Violoncello (Vlc.), and Piano (Pf.).

- Vln.:** Treble clef, starting with a measure rest. Measures 4-6 contain eighth notes with accents and slurs. Dynamics: *p*.
- V.la:** Bass clef, starting with a measure rest. Measures 4-6 contain eighth notes with accents and slurs. Dynamics: *p*.
- Vlc.:** Bass clef, starting with a measure rest. Measures 4-6 contain eighth notes with accents and slurs.
- Pf.:** Grand staff (treble and bass clefs). Measures 4-6 contain chords and moving lines. Dynamics: *mf*.

Musical score for measures 7-9. The score is for Violin (Vln.), Viola (V.la), Violoncello (Vlc.), and Piano (Pf.).

- Vln.:** Treble clef, starting with a measure rest. Measures 7-9 contain chords with slurs and accents. Dynamics: *p*.
- V.la:** Treble clef, starting with a measure rest. Measures 7-9 contain chords with slurs and accents. Dynamics: *p*.
- Vlc.:** Bass clef, starting with a measure rest. Measures 7-9 contain eighth notes with accents and slurs. Dynamics: *p*.
- Pf.:** Grand staff (treble and bass clefs). Measures 7-9 contain chords and moving lines. Dynamics: *p*.

10

Vln.

V.la

Vlc.

Pf.

13

Vln.

V.la

Vlc.

Pf.

16

Vln. *col legno*
p

V.la

Vlc.

Pf. *p*

20

Vln. *pos. nat*
mf *p*

V.la *mf*

Vlc. *mf*

Pf. *mf*

24

Vln.

V.la

Vlc.

Pf.

27

Vln.

V.la

Vlc.

Pf.

p

mf