

**TERESA PROCACCINI**

# **DIVERTIMENTO FOR FIVE**

**per flauto, 2 violini, violoncello  
e pianoforte op. 197**

**TERESA PROCACCINI**

# **DIVERTIMENTO FOR FIVE**

**per flauto, 2 violini, violoncello  
e pianoforte op. 197**

Teresa Procaccini - DIVERTIMENTO FOR FIVE per flauto, 2 violini, violoncello e pianoforte op. 197 - EP8700E - Partitura  
ISMN 979-0-52011-349-6

© 2009 EDI-PAN srl - Via Caposile 6 - 00195 Roma - [edipan@edipan.com](mailto:edipan@edipan.com) - [www.edipan.com](http://www.edipan.com)

Tutti i diritti riservati. Nessuna parte del presente e-book può essere riprodotta, memorizzata in un sistema che ne permetta l'elaborazione, né trasmessa in qualsivoglia forma e con qualsivoglia mezzo elettronico o meccanico, né può essere riprodotta o registrata altrimenti, senza previo consenso scritto dell'editore.

All rights reserved. No part of this e-book may be reproduced in any form by any electronic or mechanical means (including photocopying, recording, or information storage and retrieval) without permission in writing from the publisher.

# DIVERTIMENTO FOR FIVE

per flauto, 2 violini, violoncello e pianoforte op. 197  
(2006)

Teresa Procaccini

*Allegro* ♩ = 116

I

Flauto  
*mf leggero*

Violino I  
*pizz.*  
*mp*

Violino II  
*p*  
*leggero*

Violoncello  
*pizz.*  
*mp*

Pianoforte  
*mp leggero*

4  
Fl.  
V.no I  
V.no II  
Vc.  
Pf.

Musical score for measures 7-9. The score includes parts for Flute (Fl.), Violin I (V.no I), Violin II (V.no II), Violoncello (Vc.), and Piano (Pf.).

- Fl.:** Measure 7 has a melodic line starting with a slur over measures 7-9. Measure 8 has a dynamic marking of *p*.
- V.no I:** Measure 8 has a dynamic marking of *mf* and the instruction *arco*.
- V.no II:** Measure 8 has a dynamic marking of *mp* and the instruction *pizz.*.
- Vc.:** Measure 8 has the instruction *arco*.
- Pf.:** The piano accompaniment consists of chords and moving lines in both hands.

Musical score for measures 10-12. The score includes parts for Flute (Fl.), Violin I (V.no I), Violin II (V.no II), Violoncello (Vc.), and Piano (Pf.).

- Fl.:** Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 has a dynamic marking of *mf*.
- V.no I:** Measures 10-12 feature a continuous sixteenth-note melodic line.
- V.no II:** Measure 10 has the instruction *arco*. Measure 11 has a trill marked *tr*.
- Vc.:** The cello part consists of sustained notes and rests.
- Pf.:** The piano accompaniment continues with chords and moving lines.



The image displays a musical score for a chamber ensemble consisting of Flute (Fl.), Violin I (V.no I), Violin II (V.no II), Viola (Vc.), Piano (Pf.), and Cello/Double Bass. The score is presented in two systems, beginning at measure 20 and measure 23 respectively.

**System 1 (Measures 20-22):**

- Fl.:** Features a melodic line with a long slur over measures 20-22. Measure 20 starts with a dynamic of *f*.
- V.no I:** Includes a trill in measure 21, marked with *arco* and a fermata.
- V.no II:** Provides a rhythmic accompaniment with eighth notes.
- Vc.:** Features a complex rhythmic pattern with sixteenth and thirty-second notes.
- Pf.:** Provides harmonic support with chords and moving lines in both hands.

**System 2 (Measures 23-25):**

- Fl.:** Continues the melodic line, with dynamics changing from *f* to *mp* between measures 24 and 25.
- V.no I:** Remains mostly silent, with a dynamic of *f* in measure 23.
- V.no II:** Features a trill in measure 25, marked with *mp*.
- Vc.:** Continues the rhythmic accompaniment, with dynamics of *f* and *mp*.
- Pf.:** Provides harmonic support, with dynamics of *f* and *mp*.

26

Fl.

V.no I

V.no II

Vc.

Pf.

*mf*

*p*

*p*

*p*

29

Fl.

V.no I

V.no II

Vc.

Pf.

*mp*

*mp*

*mp*

*mf*

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Violin I (V.no I), Violin II (V.no II), Viola (Vc.), and Piano (Pf.). The score is divided into two systems, starting at measure 26 and measure 29. The Flute part features a melodic line with a trill in measure 26 and a more active line starting at measure 29. Violin I has a melodic line starting at measure 26 and a trill in measure 29. Violin II and Viola play harmonic accompaniment. The Viola part has a trill in measure 26. The Piano part has a trill in measure 26 and a melodic line starting at measure 29. Dynamics include *mf*, *p*, and *mp*. The score includes various musical notations such as slurs, trills, and dynamic markings.