

**TERESA PROCACCINI**

# **TRIO**

**per flauto (o clarinetto in sib),  
violino e pianoforte op. 183**

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# TRIO

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(2004)

Teresa Procaccini

## I

*Allegro vivace e impetuoso* ♩ = 100 durata min. 12

The musical score is arranged in three systems. The first system (measures 1-4) features Flauto, Violino, and Pianoforte. The Flauto part begins with a rest, followed by a melodic line starting at measure 3 with a *mp espress.* dynamic. The Violino part also begins with a rest, then enters at measure 3 with a similar *mp espress.* dynamic. The Pianoforte part consists of a continuous eighth-note accompaniment in the left hand, starting at measure 1, and a bass line in the right hand. The second system (measures 5-8) introduces the Fl. (Flauto) and V.no (Violino) parts. The Fl. part starts at measure 5 with a melodic line, marked *p* and *cresc.* The V.no part also starts at measure 5 with a melodic line, marked *p* and *cresc.* The Pianoforte part continues with the same accompaniment. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

9

Fl.

V.no

Pf.

13

Fl.

V.no

Pf.

17

Fl.

V.no

Pf.

21

Fl.

V.no

Pf.

*poco rall.*

*poco rall.*

*poco rall.*

*p* *a tempo*

*cresc. a poco a poco*

24

Fl.

V.no

Pf.

*f*

27

Fl.

V.no

Pf.

*f*

30

Fl.

V.no

Pf.

*f*

3

3

3

3

3

33

Fl.

V.no

Pf.

*mf*

*mf*

*mf*

37

Fl.

V.no

Pf.

*p cresc.* *f*

*p cresc.* *f*

*sfz*