

Teresa Procaccini

*musica per*

# OBOE

**8 melodie**

*per oboe e pianoforte*



*edipian*

Teresa Procaccini

*musica per*  
**OBOE**  
**8 Melodie**  
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Teresa Procaccini - 8 Melodie per oboe e pianoforte op. 176 - EP13004E - Partitura

ISMN 979-0-52011-380-9

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# 8 MELODIE

per oboe e pianoforte op. 177

I

Teresa Procaccini

Andante  $\bullet = 56$

Oboe

Pianoforte

mp

5

Ob.

mp

p

Pf.

9

Ob.

mp

p

Pf.

mp

p

13

Ob. *mp* *mf*

Pf. *mp* *mf*

17

Ob. *mp*

Pf. *mp* *p*

21

Ob. *rall.*

Pf. *mp* *rall.*

25

Ob. *mf* *a tempo*

Pf. *mf* *a tempo*

II

Teresa Procaccini

Andantino  $\text{♩} = 56$

The musical score is written for Oboe (Ob.) and Piano (Pf.) in 3/4 time. It consists of four systems of music, each with a measure number at the beginning of the Oboe staff.

- System 1 (Measures 1-6):** The Oboe part begins with a whole rest, followed by a melodic phrase starting on measure 5. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mp* for both parts.
- System 2 (Measures 7-14):** The Oboe part continues with a melodic line. The Piano accompaniment has a more active right hand with chords and moving lines. Dynamics include *p* and *mp*.
- System 3 (Measures 15-21):** The Oboe part features a melodic line with some chromaticism. The Piano accompaniment continues with a similar texture. Dynamics include *mp* and *mf*.
- System 4 (Measures 22-28):** The Oboe part has a melodic line starting on measure 22. The Piano accompaniment features a more complex right-hand texture with chords and moving lines. Dynamics include *p* and *mp*.

## III

Teresa Procaccini

Tempo di valzer  $\text{♩} = 58$ 

Ob.

Pf. *mf*

6

Ob. *rall. mp a tempo*

Pf. *rall. mp a tempo*

11

Ob. *f*

Pf. *f*

16

Ob. *p mp*

Pf. *p mp*

22

Ob.

Pf.

*p*

28

Ob.

Pf.

*mf*

34

Ob.

Pf.

*f*

*1a volta*

40

Ob.

Pf.

*ff*

*p cresc.*

*2a volta*

*2a volta*

*ff*

*cresc.*

FINE

## IV

Teresa Procaccini

Allegretto  $\text{♩} = 76$ 

The musical score is divided into four systems, each with an Oboe (Ob.) and Piano (Pf.) part. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute.

- System 1 (Measures 1-6):** The Oboe part begins with a melody of eighth notes, marked *mp*. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand, also marked *mp*.
- System 2 (Measures 7-13):** The Oboe part continues with a similar eighth-note melody, marked *mf*. The Piano accompaniment maintains the eighth-note bass line and chords, marked *mf*.
- System 3 (Measures 14-18):** The Oboe part has a brief rest in measure 14, then resumes with a melody marked *f*. The Piano accompaniment features a more active right hand with eighth-note patterns, marked *f* in measure 14 and *mp* in measure 15. A key signature change to two flats (E-flat major or C minor) occurs at the start of measure 15.
- System 4 (Measures 19-20):** The Oboe part resumes with a melody marked *mf*. The Piano accompaniment continues with eighth-note patterns in the right hand and a steady bass line, marked *mf*.



25

Ob.

Pf.

30

Ob.

Pf.

35

Ob.

Pf.

40

Ob.

Pf.

## V

Teresa Procaccini

Andantino  $\text{♩} = 92$ 

Ob. *mf*

Pf. *mf*

5

Ob. *mp*

Pf. *mp*

10

Ob.

Pf.

15

Ob. *p*

Pf. *p*

Detailed description of the musical score: The score is for Oboe (Ob.) and Piano (Pf.) in 4/4 time. The tempo is Andantino with a quarter note equal to 92 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, each with a measure number (1, 5, 10, 15) at the beginning of the Oboe staff. The Oboe part consists of a single melodic line with various dynamics: *mf* (measures 1-4), *mp* (measures 5-8), and *p* (measures 15-18). The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. Dynamics in the piano part include *mf* (measures 1-4), *mp* (measures 5-8), and *p* (measures 15-18). The score includes slurs, ties, and dynamic markings like *mf*, *mp*, and *p*.

19

Ob. *mf*

Pf. *mf*

23

Ob. *f* *mp*

Pf. *f* *mp*

27

Ob. *p*

Pf. *p*

32

Ob. *rall.* *a tempo* *mf*

Pf. *rall.* *mf* *a tempo*

## VI

Teresa Procaccini

Tempo di Marcia  $\bullet = 116$ 

Ob. *f*

Pf. *f*

6

Ob.

Pf.

12

Ob. *p*

Pf. *p*

18

Ob.

Pf.

Detailed description of the musical score: The score is for Oboe (Ob.) and Piano (Pf.). It is in 2/4 time and has a key signature of three sharps (F#, C#, G#). The tempo is 'Tempo di Marcia' with a quarter note equal to 116 beats. The music is divided into four systems of two staves each. The first system (measures 1-5) starts with a forte (*f*) dynamic. The oboe part has a melodic line with some slurs, while the piano part provides a rhythmic accompaniment with chords. The second system (measures 6-11) continues the melodic and rhythmic patterns. The third system (measures 12-17) shows a dynamic shift to piano (*p*) for both instruments. The fourth system (measures 18-22) concludes the piece with a final flourish in the oboe part and a steady accompaniment in the piano.

23

Ob.

*mf*

Pf.

*mf*

29

Ob.

*mf*

Pf.

*p*

*mf*

35

Ob.

Pf.

42

Ob.

Pf.

*rall.*

*mf* *espressivo*

## VII

Teresa Procaccini

Andante  $\text{♩} = 56$

Ob. *mp*

Pf. *mp*

4

Ob.

Pf.

7

Ob. *p*

Pf. *p*

11

Ob. *f*

Pf. *f*

15

Ob.

*mf*

Pf.

*mf*

*mp*

18

Ob.

*p*

Pf.

*p*

22

Ob.

Pf.

25

Ob.

*mf*

Pf.

*mf*

*p*

## VIII

Teresa Procaccini

Andante  $\text{♩} = 60$

Ob. *mp*

Pf. *mp*

5 Ob. *mf*

Pf. *mf*

9 Ob. *f*

Pf. *f*

13 Ob.

Pf.



17

Ob. *mp*

Pf. *mp* *f*

21

Ob. *ff*

Pf. *ff*

25

Ob. *f*

Pf. *f* *mf*

29

Ob. *mf*

Pf.