

Teresa Procaccini

1° VOLUME

musica per

CLARINETTO
(O SAX CONTRALTO)

7 pezzi

per clarinetto e pianoforte

5 pezzi

per 2 clarinetti e pianoforte

edipian



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7 PEZZI

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PICCOLO BLUES

Teresa Procaccini

1 Lento

Clarinetto in Sib

Pianoforte

mp

mp

Detailed description: This system contains measures 1 through 6. The Clarinet in B-flat part (top staff) begins with a whole rest, followed by a melodic line starting on G4. The Piano part (bottom two staves) features a harmonic accompaniment with chords in the right hand and a bass line in the left hand. Dynamics include *mp* for both instruments.

7

Cl.Sib

Pf.

mf

mf

Detailed description: This system contains measures 7 through 11. The Clarinet in B-flat part (top staff) continues the melodic line. The Piano part (bottom two staves) provides accompaniment. Dynamics include *mf* for both instruments.

12

Cl.Sib

Pf.

mf

f

mp

Detailed description: This system contains measures 12 through 16. The Clarinet in B-flat part (top staff) continues the melodic line. The Piano part (bottom two staves) provides accompaniment. Dynamics include *mf* for the Clarinet, *f* for the Piano, and *mp* for the Piano in the final measure.

GIOCOLIERI

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Allegro molto

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Pianoforte

6

Cl.Si \flat 1

Cl. Si \flat 2

Pf.

12

Cl.Si \flat 1

Cl. Si \flat 2

Pf.

18

Cl. Sib 1

Cl. Sib 2

Pf.

mp

mp

mp

Detailed description: This system covers measures 18 to 23. The first clarinet (Cl. Sib 1) has a melodic line with accents and a dynamic marking of *mp* starting at measure 20. The second clarinet (Cl. Sib 2) has a similar melodic line with a dynamic marking of *mp* at measure 23. The piano (Pf.) part consists of chords and arpeggiated figures in both hands, with a dynamic marking of *mp* at measure 20.

24

Cl. Sib 1

Cl. Sib 2

Pf.

mf

mf

mf

Detailed description: This system covers measures 24 to 29. The first clarinet (Cl. Sib 1) has a melodic line with accents and a dynamic marking of *mf* at measure 24. The second clarinet (Cl. Sib 2) has a similar melodic line with a dynamic marking of *mf* at measure 27. The piano (Pf.) part consists of chords and arpeggiated figures in both hands, with a dynamic marking of *mf* at measure 24.

30

Cl. Sib 1

Cl. Sib 2

Pf.

f

f

f

Detailed description: This system covers measures 30 to 35. The first clarinet (Cl. Sib 1) has a melodic line with accents and a dynamic marking of *f* at measure 33. The second clarinet (Cl. Sib 2) has a similar melodic line with a dynamic marking of *f* at measure 33. The piano (Pf.) part consists of chords and arpeggiated figures in both hands, with a dynamic marking of *f* at measure 33.

35

Cl. Sib 1

Cl. Sib 2

Pf.

41

Cl. Sib 1

Cl. Sib 2

Pf.

mf *f*

mf *f*

mf *f*

47

Cl. Sib 1

Cl. Sib 2

Pf.

mf

mf

mf

SUL TRAPEZIO

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Andantino

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Pianoforte

mp

mp

mp

mf

6

Cl. Si \flat 1

Cl. Si \flat 2

Pf.

f

f

mp

mp

mp

11

Cl. Si \flat 1

Cl. Si \flat 2

Pf.

mp

mp

mf

mp

16

Cl. Sib 1

Cl. Sib 2

Pf.

mf

p

mf

mf

21

Cl. Sib 1

Cl. Sib 2

Pf.

mp

p

p

26

Cl. Sib 1

Cl. Sib 2

Pf.

mp

mf

mf

mp

mf

31

Cl. Si \flat 1

Cl. Si \flat 2

Pf.

Musical score for measures 31-35. Clarinet 1 and 2 play eighth-note patterns. Piano accompaniment features chords and moving lines in both hands. Dynamics include accents and a forte (*f*) marking.

36

Cl. Si \flat 1

Cl. Si \flat 2

Pf.

Musical score for measures 36-40. Clarinet 1 and 2 play eighth-note patterns. Piano accompaniment features chords and moving lines in both hands. Dynamics include forte (*f*) and pianissimo (*pp*) markings.

41

Cl. Si \flat 1

Cl. Si \flat 2

Pf.

Musical score for measures 41-45. Clarinet 1 and 2 play eighth-note patterns. Piano accompaniment features chords and moving lines in both hands. Dynamics include mezzo-piano (*mp*) markings.

NOTTURNO

Teresa Procaccini

Andantino

1

Clarinetto in Sib

Pianoforte

7

Cl.Sib

Pf.

13

Cl.Sib

Pf.

Poco più mosso

19

Cl.Sib

mf *f*

Pf.

f *mf*

24

Cl.Sib

mp

Pf.

mp

29

Cl.Sib

mp

Pf.

cresc. *mp*

34

Cl.Sib

mf

Pf.

mf

SOUVENIR

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Andante

The musical score is divided into three systems, each containing staves for two clarinets (Cl. Sib 1 and Cl. Sib 2) and a piano (Pf.).

System 1 (Measures 1-6):
 - Cl. Sib 1: Rests in measures 1-3, then plays a melodic line starting in measure 4 with a *mp* dynamic. It features a triplet in measure 4 and a slur over measures 5-6.
 - Cl. Sib 2: Plays a melodic line starting in measure 1 with a *mp* dynamic. It features a triplet in measure 1 and a slur over measures 5-6.
 - Pf.: Accompaniment in the left hand, starting in measure 1 with a *p* dynamic. It consists of chords and moving lines, with a slur over measures 5-6.

System 2 (Measures 7-11):
 - Cl. Sib 1: Rests in measures 7-8, then plays a melodic line starting in measure 9 with a *mf* dynamic. It features a triplet in measure 9 and a slur over measures 10-11.
 - Cl. Sib 2: Rests in measures 7-8, then plays a melodic line starting in measure 9 with a *mp* dynamic. It features a triplet in measure 9 and a slur over measures 10-11.
 - Pf.: Accompaniment in the right hand, starting in measure 7 with a *mf* dynamic. It features a triplet in measure 7 and a *f* dynamic in measure 11. The left hand continues with accompaniment.

System 3 (Measures 12-16):
 - Cl. Sib 1: Rests in measures 12-13, then plays a melodic line starting in measure 14 with a *mp* dynamic. It features a triplet in measure 14 and a slur over measures 15-16.
 - Cl. Sib 2: Rests in measure 12, then plays a melodic line starting in measure 13 with a *mp* dynamic. It features a triplet in measure 13 and a slur over measures 14-16.
 - Pf.: Accompaniment in the right hand, starting in measure 12 with a *p* dynamic. It features a triplet in measure 12 and a slur over measures 14-16. The left hand continues with accompaniment.

18

Cl. Sib 1

Cl. Sib 2

Pf.

f

mf

mf

f

24

Cl. Sib 1

Cl. Sib 2

Pf.

mp

p

mp

p

mp

p

30

Poco più mosso

Cl. Sib 1

Cl. Sib 2

Pf.

mp

mf

mp

mf

mp

mp

8va

36

Cl. Sib 1

Cl. Sib 2

Pf.

f

f

mf

f

42

Cl. Sib 1

Cl. Sib 2

Pf.

mp

mp

mp

mf

48

Cl. Sib 1

Cl. Sib 2

Pf.

mp

p

mp

p

PALLA A VOLO

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19

Cl. Sib 1

Cl. Sib 2

Pf.

mf

mp

mf

25

Cl. Sib 1

Cl. Sib 2

Pf.

p

f

mp

mp

p

f

mp

31

Cl. Sib 1

Cl. Sib 2

Pf.

f

mf

f

f

mf

f

mf

19

Cl. Sib 1

Cl. Sib 2

Pf.

mf

mp

mf

25

Cl. Sib 1

Cl. Sib 2

Pf.

p

f

mp

mp

p

f

mp

31

Cl. Sib 1

Cl. Sib 2

Pf.

f

mf

f

f

mf

f

mf

NEVICATA

Teresa Procaccini

Adagio

Clarinetto in Sib

mp

Pianoforte

mp

5

Cl.Sib

mf

Pf.

mf

10

Cl.Sib

Pf.