

TERESA PROCACCINI

CANCIONES

**per soprano, clarinetto in sib,
viola e pianoforte op. 61**

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(1972)

I

Teresa Procaccini

Andante mesto ♩ = 72 min. 7' 25

1

Soprano

Clarinetto in sib

Viola

Pianoforte

6

Sopr.

Cl. sib

V.la

Pf.

11

Sopr. *mp* *mf*

Cl. sib *mp* *mf*

V.la *mf*

Pf. *mp* *mf*

16

Sopr.

Cl. sib *p* *mf* *p*

V.la *p* *mf* *p*

Pf. *p* *mf*

21

Sopr.

Cl. sib *pp*

V.la *pp*

Pf. *pp*

II

Andantino sereno ♩ = 96-100

The musical score is arranged in four systems. The first system includes staves for Soprano, Clarinet in B-flat, Viola, and Piano. The Soprano part begins with a rest, followed by a melodic line starting on the third measure, marked *mf serenamente*. The Piano part features a consistent accompaniment of eighth-note chords in both hands, marked *mp*. The second system continues the Soprano line, starting with a measure number '5' above the first note. The Clarinet, Viola, and Piano parts remain silent in this system.

9

Sopr. Cl. sib V.la Pf.

Detailed description: This system covers measures 9 to 12. The Soprano part begins with a melodic line starting on a half note G4, followed by eighth notes. A long slur covers the entire system. The Clarinet in B-flat and Viola parts are silent. The Piano part features a rhythmic accompaniment with eighth notes in the right hand and chords in the left hand.

13

Sopr. Cl. sib V.la Pf.

f *mp* *mf* *f* *mf*

Detailed description: This system covers measures 13 to 16. The Soprano part has a long slur and begins with a half note G4. The Clarinet in B-flat part starts with a forte (*f*) dynamic, playing eighth notes, then transitions to mezzo-piano (*mp*). The Viola part starts with a mezzo-forte (*mf*) dynamic, playing eighth notes. The Piano part features chords in the right hand and sustained chords in the left hand, with dynamics *f* and *mf*.

17

Sopr. Cl. sib V.la Pf.

f *f* *f*

Detailed description: This system covers measures 17 to 20. The Soprano part has a long slur and begins with a half note G4. The Clarinet in B-flat part starts with a forte (*f*) dynamic, playing eighth notes. The Viola part also starts with a forte (*f*) dynamic, playing eighth notes. The Piano part features chords in the right hand and sustained chords in the left hand, with a forte (*f*) dynamic.

20

Sopr.

Cl. sib

V.la

Pf.

23

Sopr.

Cl. sib

V.la

Pf.

27

Sopr.

Cl. sib

V.la

Pf.