

TERESA PROCACCINI

MELODIA NOTTURNA

per flauto e organo op. 190

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per flauto e organo op. 190

(2005)

Teresa Procaccini

Andante espressivo $\text{♩} = 56$ min. 5'20

The musical score is written for Flute (Fl.), Organ (Org.), and Pedal (Ped.). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is Andante espressivo, with a metronome marking of 56 beats per minute and a duration of 5 minutes and 20 seconds.

Measures 1-5:

- Flauto:** Measures 1-2 are rests. In measure 3, it begins a melodic line starting on B-flat, with a triplet of eighth notes in measure 4 and a triplet of eighth notes in measure 5. Dynamics range from *mp* to *f*.
- Organo:** Measures 1-2 are rests. In measure 3, it begins a harmonic accompaniment with chords in the right hand and single notes in the left hand. Dynamics range from *p* to *mp*.
- Pedale:** Measures 1-2 are rests. In measure 3, it begins a bass line with single notes. Dynamics range from *p* to *mp*.

Measures 6-9:

- Fl.:** Measure 6 has a rest. Measures 7-9 continue the melodic line with various intervals and a triplet in measure 8. Dynamics range from *f* to *mf*.
- Org.:** Measures 6-9 continue the harmonic accompaniment with chords and single notes. Dynamics range from *mf* to *f*.
- Ped.:** Measures 6-9 continue the bass line with single notes. Dynamics range from *mf* to *f*.

Measures 10-13:

- Fl.:** Measure 10 has a rest. Measures 11-13 continue the melodic line with various intervals and triplets in measures 12 and 13. Dynamics range from *mf* to *cresc.*
- Org.:** Measures 10-13 continue the harmonic accompaniment with chords and single notes. Dynamics range from *mf* to *cresc.*
- Ped.:** Measures 10-13 continue the bass line with single notes. Dynamics range from *mf* to *cresc.*

Fl. 14

Org.

Ped.

ff

ff

Fl. 18

Org.

Ped.

f

p

Fl. 23

Org.

Ped.

mf

p

27

Fl.

Org.

Ped.

mf

p

31

Fl.

Org.

Ped.

mp

mp

36

Fl.

Org.

Ped.

p