

TERESA PROCACCINI

CHANSON

per violino e chitarra op. 254

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CHANSON

per violino e chitarra op. 254
(1975)

Teresa Procaccini

Andante espressivo ♩=76 min. 8'40

The musical score is written for Violino and Chitarra. The Violino part is in treble clef with a 3/4 time signature. The Chitarra part is in treble clef with a 3/4 time signature. The score is divided into four systems, each with a measure number (1, 6, 11, 16) at the beginning of the first staff. The first system (measures 1-5) features a *p rubato* dynamic. The second system (measures 6-10) continues the *p rubato* dynamic. The third system (measures 11-15) continues the *p rubato* dynamic. The fourth system (measures 16-20) includes a *rall.* section (measures 16-18) and an *a tempo* section (measures 19-20). The *a tempo* section ends with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

21

rall. *p a tempo*

rall. *p a tempo*

26

poco rall. *mf a tempo*

poco rall. *mf a tempo*

32

f

f

37

♩ = 108

accel.

accel.

41 ♩ = 72

mf *mp* *rall.* *mp*

47

mf *mp*

52

f *rall.* *p* *a tempo*

57

mp

62 $\text{♩} = 102$

mf

mf

67

mf

mf

72

f

mf

f

mf

77

mf