

TERESA PROCACCINI

AMERICAN DANCE

per orchestra d'archi

op. 182

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(2004)

Teresa Procaccini

Allegro brillante ♩ = 88

Violini I
alla corda *f*

Violini II
alla corda *div.*
pizz. *f*

Viole
alla corda *f*

Violoncelli
pizz. *f*

Contrabbassi
f

pizz.

pizz.

Vni. I

Vni. II

V.le

Vc.

Cb.

arco

arco

arco

Musical score for measures 7-9. The score is for five instruments: Vni. I, Vni. II, V.le, Vc., and Cb. The key signature has one flat (B-flat). Measure 7 starts with a forte (*ff*) dynamic. Measures 8 and 9 feature a triplet of eighth notes in the upper strings and a pizzicato (*pizz.*) instruction for the lower strings. The Vni. I part has a fermata over the final note of measure 9.



Musical score for measures 10-12. The score is for five instruments: Vni. I, Vni. II, V.le, Vc., and Cb. Measure 10 starts with a piano (*p*) dynamic. Measure 11 includes the instruction *arco alla corda* for the lower strings. Measure 12 features a mezzo-piano (*mp*) dynamic. The Vni. I part has a fermata over the final note of measure 12.

Musical score for measures 21-24, featuring five staves: Vni. I, Vni. II, V.le, Vc., and Cb. The score includes dynamic markings such as *mf*, *f*, *pizz.*, and *div.*, along with performance instructions like *3* and *V*. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 25-28, featuring five staves: Vni. I, Vni. II, V.le, Vc., and Cb. The score includes dynamic markings such as *ff*, *pizz.*, and *arco*, along with performance instructions like *uniti*. The key signature has one flat, and the time signature changes from 4/4 to 2/4 and back to 4/4.

28

Vni. I

Vni. II

V.le

Vc.

Cb.

mf

mf

f

mp

mp

arco

arco

31

Vni. I

Vni. II

V.le

Vc.

Cb.

mf

mf

mf

34

Vni. I *mp* *mf* >

Vni. II *mp*

V.le *mp* V

Vc. *mp* V

Cb. *mp*

37

Vni. I *rall.* *f* *espress.* 3 3

Vni. II *mp* *rall.* *mf*

V.le *rall.* *mf*

Vc. *rall.* *mf*

Cb. *rall.* *mf*

Andante ♩ = 58

Musical score for measures 41-44, featuring five staves: Vni. I, Vni. II, V.le, Vc., and Cb. The key signature has two flats (B-flat and E-flat). Measure 41 starts with a treble clef and a key signature change to two flats. Vni. I has a triplet of eighth notes. Vni. II has a quarter note. V.le has a quarter note. Vc. has a quarter note with a *div.* marking. Cb. has a quarter note. Dynamics include *mp* and *f* for Vni. I, and *p* and *mp* for Vni. II, V.le, Vc., and Cb. There are crescendo and decrescendo hairpins throughout the measures.



Musical score for measures 45-48, featuring five staves: Vni. I, Vni. II, V.le, Vc., and Cb. The key signature has two flats. Measure 45 starts with a treble clef and a key signature change to two flats. Vni. I has a triplet of eighth notes. Vni. II has a quarter note. V.le has a quarter note. Vc. has a quarter note with a *uniti* marking. Cb. has a quarter note. Dynamics include *mp* for Vni. I, *mf* for Vni. II, *mp* for V.le, *mf* for Vc., and *mp* for Cb. There are crescendo and decrescendo hairpins throughout the measures.