

TERESA PROCACCINI

MUSICA BARBARA

per due pianoforti op. 21

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per due pianoforti op. 21

(1959)

Teresa Procaccini

I

Allegro violento ♩ = 132-138 durata min. 15

The first system of the musical score consists of two grand staves, labeled I and II. Each grand staff contains a treble and a bass clef. The music is in common time (C). The first grand staff (I) begins with a measure of rest, followed by a series of chords and single notes. The second grand staff (II) starts with a *ff* dynamic marking and features a complex texture of chords and moving lines. A double bar line with repeat dots is placed at the end of the first system.

Musical score for two pianos, measures 9-17. The score is written for two pianos (I and II) and consists of three systems. Each system has two staves (treble and bass clef). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 9: The first system begins with measure 9. The bass clef part has a whole rest, followed by a half note chord. The treble clef part has a whole rest, followed by a half note chord. The second system continues with similar chords and rests.

Measure 13: The second system begins with measure 13. The bass clef part has a whole rest, followed by a half note chord. The treble clef part has a whole rest, followed by a half note chord. The score includes dynamic markings such as *f* and *stacc.*

Measure 17: The third system begins with measure 17. The bass clef part has a whole rest, followed by a half note chord. The treble clef part has a whole rest, followed by a half note chord. The score includes dynamic markings such as *f*.

20

mf pesante e stacc.

20

p

24

cresc.

24

sfz

28

f

mf staccato, pesante

8vb

28

sfz

ff

ff

32

32

ff

f

36

sempre stacc.

mf

36

40

mf

mp

(8vb)

44

f *dim.* *tr.*

mp *p stacc.*

48

p poco stacc.

mp poco stacc.

52

ff

fva

56

mf

56

p

60

p

60

mf

64

ff

64

ff

Detailed description of the musical score: The score is for two pianos, labeled I and II. It consists of three systems of music. The first system (measures 56-59) starts with measure 56. Piano I (top staff) plays chords in the right hand and chords in the left hand. Piano II (middle staff) has a melodic line in the right hand and chords in the left hand. The second system (measures 60-63) starts with measure 60. Piano I continues with chords, and Piano II continues with a melodic line. The third system (measures 64-67) starts with measure 64. Both pianos play chords and melodic lines. Dynamics include *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The key signature has two flats (B-flat and E-flat).

68

I

II

ff

71

I

II

ff *staccato duro*

74

I

II