

TERESA PROCACCINI

TRIO

**per clarinetto in *si*b, violoncello
e pianoforte op. 36**

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Teresa Procaccini - TRIO per clarinetto in sib, violoncello e pianoforte op. 36 - EP8604E - Partitura
ISMN 979-0-52011-337-3
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TRIO

per clarinetto in *si*b, violoncello e pianoforte op. 36
(1968)

Teresa Procaccini

I

Allegro vivace e impetuoso ♩ = 100 durata min. 12

1

mp espress.

p

4

Detailed description: This is the first system of a musical score for a Trio. It consists of four staves. The top two staves are for the Clarinet in B-flat and the Cello. The bottom two staves are for the Piano. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Allegro vivace e impetuoso' with a quarter note equal to 100 beats per minute. The duration is 12 minutes. The first measure (measure 1) shows the Clarinet and Cello starting with a melodic line marked 'mp espress.', while the Piano provides a rhythmic accompaniment of eighth notes, marked 'p'. The second system (measures 4-6) continues the melodic development in the Clarinet and Cello, with the Piano accompaniment remaining consistent.

7

p *cresc.*

10

f *mf*

13

mp

16

tr

19

p *poco rall.*

p *poco rall.*

p *poco rall.*

22

p a tempo *cresc. a poco a poco*

25

Musical score for measures 25-27. The score is in treble and bass clefs. Measure 25 has a single note in the treble clef with a triplet of eighth notes and a forte (*f*) dynamic. Measures 26-27 feature a complex piano accompaniment with multiple triplets of eighth notes in both hands, all marked with a forte (*f*) dynamic.

28

Musical score for measures 28-30. Measure 28 has a single note in the treble clef with a triplet of eighth notes and a forte (*f*) dynamic. Measures 29-30 feature a complex piano accompaniment with multiple triplets of eighth notes in both hands, all marked with a forte (*f*) dynamic.

31

Musical score for measures 31-33. Measure 31 has a single note in the treble clef with a forte (*f*) dynamic. Measure 32 has a single note in the treble clef with a trill (*tr*) and a forte (*f*) dynamic. Measure 33 features a complex piano accompaniment with multiple triplets of eighth notes in both hands, all marked with a forte (*f*) dynamic.

34

mf

mf

mf

Detailed description: This system contains measures 34, 35, and 36. The top staff (clarinet) features a wavy tremolo line in measure 34, followed by a melodic line in measures 35 and 36. The middle staff (viola) has a melodic line in measure 34 and a more active line in measures 35 and 36. The bottom staff (piano) has a melodic line in measure 34 and a more active line in measures 35 and 36. Dynamics are marked *mf* throughout.

37

p cresc. *f*

p cresc. *f*

sfz

Detailed description: This system contains measures 37, 38, 39, 40, and 41. Measures 37 and 38 show a crescendo from *p* to *f* in both the clarinet and viola parts. Measures 39, 40, and 41 feature a *sfz* (sforzando) chord in the piano part, with the clarinet and viola parts continuing their melodic lines.

42

p *p*

Detailed description: This system contains measures 42, 43, 44, 45, and 46. Measures 42 and 43 show a piano (*p*) dynamic in both the clarinet and viola parts. Measures 44, 45, and 46 feature a piano (*p*) dynamic in both the clarinet and viola parts, with the piano part playing sustained chords.