

TERESA PROCACCINI

TRIO

per clarinetto, viola e pianoforte
op. 148

TERESA PROCACCINI

TRIO

**per clarinetto, viola e pianoforte
op. 148**

Teresa Procaccini - TRIO per clarinetto, viola e pianoforte op. 148 - EP8643E - Partitura

ISMN 979-0-52011-436-3

© 1999 EDI-PAN srl - Via Caposile 6 - 00195 Roma - edipan@edipan.com - www.edipan.com

Tutti i diritti riservati. Nessuna parte del presente e-book può essere riprodotta, memorizzata in un sistema che ne permetta l'elaborazione, né trasmessa in qualsivoglia forma e con qualsivoglia mezzo elettronico o meccanico, né può essere riprodotta o registrata altrimenti, senza previo consenso scritto dell'editore.

All rights reserved. No part of this e-book may be reproduced in any form by any electronic or mechanical means (including photocopying, recording, or information storage and retrieval) without permission in writing from the publisher.

TRIO

per clarinetto, viola e pianoforte op. 148
(1998)

I

Teresa Procaccini

Allegro vivace e impetuoso ♩ = 100 durata min. 12

The musical score is written for three instruments: Clarinet (Cl.), Viola (Vla.), and Piano (Pf.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro vivace e impetuoso' with a metronome marking of 100 beats per minute. The duration is indicated as 'durata min. 12'. The score is divided into two systems. The first system (measures 1-4) features the Clarinet and Viola with a melodic line marked 'mp espress.' and the Piano with a rhythmic accompaniment marked 'p'. The second system (measures 5-8) continues the melodic development, with the Clarinet and Viola marked 'p' and 'cresc.' respectively, and the Piano maintaining its accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

9

Cl. *f* *mf*

Vla *f*

Pf.

13

Cl. *mp* *tr*

Vla *mp*

Pf.

17

Cl. *p*

Vla *p*

Pf. *p*

21

Cl.

Vla

Pf.

poco rall.

poco rall.

poco rall.

p *a tempo*

cresc. a poco a poco

24

Cl.

Vla

Pf.

f

27

Cl.

Vla

Pf.

f

f

30

Cl. *f*

Vla

Pf.

33

Cl. *tr* *mf*

Vla *mf*

Pf. *mf*

37

Cl. *p cresc.* *f*

Vla *p cresc.* *f*

Pf. *sfz*

42

Cl. *tr* *p* *p*

Vla *p*

Pf.

49

Cl. *mp*

Vla *mp*

Pf. *p* *pp*

53

Cl.

Vla

Pf.