



# FIRENZO CARPI

## CIRCUS SUITE

### Ingresso clowns

per flauto, clarinetto in *sib*, sax tenore, tromba in *sib*, trombone, batteria, chitarra, pianoforte e contrabbasso

### Prestigiatore

per sax contralto, tuba, batteria, chitarra acustica e contrabbasso

### Orsi in marcia

per flauto, clarinetto in *sib*, sax tenore, tromba in *do*, trombone, batteria e contrabbasso

### Papere e violino

per sax soprano, tromba in *do*, batteria, pianoforte, violino e contrabbasso

### Intermezzo grottesco

per tromba, trombone, batteria, chitarra, pianoforte e contrabbasso

### Cilindri e paillettes

per sax contralto, violino, fagotto, batteria, chitarra elettrica, pianoforte e basso elettrico (o contrabbasso)

# **FIRENZO CARPI**

## **CIRCUS SUITE**

- 1. Ingresso clowns**
- 2. Prestigiatore**
- 3. Orsi in marcia**
- 4. Papere e violino**
- 5. Intermezzo grottesco**
- 6. Cilindri e paillettes**

Fiorenzo Carpi - CIRCUS SUITE - EP8769E - Partitura

ISMN 979-0-52011-309-0

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# 1. INGRESSO CLOWNS

per flauto, clarinetto in sib, sax tenore, tromba in sib, trombone, batteria, chitarra, pianoforte e contrabbasso

musica di **Fiorenzo Carpi**

Strumentazione a cura di

Domenico Turi e Marco Morgantini

**Allegro**

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Flauto:** Treble clef, 2/4 time. Starts with a dynamic of *f*. Features a melodic line with accents and phrasing marks.
- Clarinetto in Sib:** Treble clef, 2/4 time. Starts with a dynamic of *f*. Features a melodic line with accents and phrasing marks.
- Sax tenore:** Treble clef, 2/4 time. Features a melodic line with accents.
- Tromba in Sib:** Treble clef, 2/4 time. Starts with a dynamic of *f*. Features a melodic line with accents and phrasing marks.
- Trombone:** Bass clef, 2/4 time. Starts with a dynamic of *f*. Features a melodic line with accents and phrasing marks.
- Set di batteria:** Drum set notation, 2/4 time. Starts with a dynamic of *f*. Features a rhythmic pattern.
- Chitarra:** Treble clef, 2/4 time. Starts with a dynamic of *f*. Features a rhythmic pattern. Chords F and C7 are indicated.
- Pianoforte:** Grand staff (treble and bass clefs), 2/4 time. Starts with a dynamic of *f*. Features a rhythmic pattern. Chords F and C7 are indicated.
- Contrabbasso:** Bass clef, 2/4 time. Starts with a dynamic of *f*. Features a rhythmic pattern.

8

Fl.

Cl.Sib

Sax T.

Tr.Sib

T.ne

Bat.

Chit.

Pf.

Cb.

C7

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## 2. PRESTIGIATORE

per sax contralto, tuba, batteria, chitarra acustica e contrabbasso

musica di **Fiorenzo Carpi**

Strumentazione a cura di

Domenico Turi e Marco Morgantini

**Moderato**

*gliss. d'attacco*

Sax contralto

*mf*

Tuba

*mp*

Batteria

Crash  
Snare Drum  
Rim Shot  
Bass Drum

*mf*

Chitarra acustica

B<sub>7</sub>

*mf*

pizz.

Contrabbasso

*mf*

6

Sax C.

Tba.

Bat.

Chit. ac.

Gmin

F

Cb.

11

Sax C.

Tba.

Bat.

Chit. ac.

Cb.

B $\flat$  G C

16

Sax C.

Tba.

Bat.

Chit. ac.

Cb.

F B $\flat$

*mf*

*mp*

*mf*

*mf*

# 3. ORSI IN MARCIA

per flauto, clarinetto in sib, sax tenore, tromba in do, trombone, batteria e contrabbasso

musica di **Fiorenzo Carpi**

Strumentazione a cura di

Domenico Turi e Marco Morgantini

**Allegretto**

Musical score for measures 1-7. The score is in 2/4 time and includes parts for Flauto, Clarinetto in Sib, Sax tenore, Tromba in Do, Trombone, Batteria (Crash, Snare Drum, Bass Drum), and Contrabbasso. Dynamics include *mf*, *f*, *mp*, and *simile*. The Flauto and Clarinetto parts have a *mf* dynamic in measure 2, which increases to *f* in measure 3 and then *mp* in measure 4. The Sax tenore part has a *mf* dynamic in measure 7. The Tromba in Do and Trombone parts have a *mf* dynamic in measure 2, which increases to *f* in measure 3 and then *mp* in measure 4. The Batteria part has a *mf* dynamic in measure 2, which increases to *f* in measure 3 and then *mp* in measure 7. The Contrabbasso part has a *mf* dynamic in measure 2, which increases to *f* in measure 3 and then *mp* in measure 4. The Flauto and Clarinetto parts have a *simile* dynamic in measure 7. The Sax tenore part has a *mf* dynamic in measure 7. The Tromba in Do and Trombone parts have a *simile* dynamic in measure 7. The Batteria part has a *mf* dynamic in measure 7. The Contrabbasso part has a *mf* dynamic in measure 7.

Musical score for measures 8-15. The score is in 2/4 time and includes parts for Fl. (Flauto), Cl.Sib (Clarinetto in Sib), Sax T. (Sax tenore), Tr. Do (Tromba in Do), T.ne (Trombone), Bat. (Batteria), and Cb. (Contrabbasso). Dynamics include *mf*, *f*, and *mp*. The Fl. part has a *mf* dynamic in measure 8, which increases to *f* in measure 9 and then *mp* in measure 10. The Cl.Sib part has a *mf* dynamic in measure 8, which increases to *f* in measure 9 and then *mp* in measure 10. The Sax T. part has a *mf* dynamic in measure 8, which increases to *f* in measure 9 and then *mp* in measure 10. The Tr. Do part has a *mf* dynamic in measure 8, which increases to *f* in measure 9 and then *mp* in measure 10. The T.ne part has a *f* dynamic in measure 15. The Bat. part has a *mp* dynamic in measure 8, which increases to *mf* in measure 9 and then *f* in measure 10. The Cb. part has a *mf* dynamic in measure 8, which increases to *f* in measure 9 and then *mp* in measure 10.

# 4. PAPERE E VIOLINO

per sax soprano, tromba in do, batteria, pianoforte, violino e contrabbasso

musica di **Fiorenzo Carpi**

Strumentazione a cura di

Domenico Turi e Marco Morgantini

**Allegretto**

Musical score for measures 1-6. The score includes parts for Sax soprano, Tromba in Do, Batteria, Pianoforte, Violino, and Contrabbasso. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Sax soprano part begins with a dynamic marking of *f*. The Batteria part has a dynamic marking of *mf*. The Pianoforte part has a dynamic marking of *mf*. The Contrabbasso part has a dynamic marking of *mf*.

Musical score for measures 7-12. The score includes parts for Sax S., Tr. Do, Bat., Pf., Vln., and Cb. The Sax S. part begins with a dynamic marking of *f*. The Batteria part has a dynamic marking of *mf*. The Pianoforte part has a dynamic marking of *mf*. The Contrabbasso part has a dynamic marking of *mf*.



13

Sax S.

Tr. Do

Bat.

Pf.

Vln.

Cb.

19

Sax S.

Tr. Do

Bat.

Pf.

Vln.

Cb.

# 5. INTERMEZZO GROTTESCO

per tromba, trombone, batteria, chitarra, pianoforte e contrabbasso

musica di **Fiorenzo Carpi**

Strumentazione a cura di

Domenico Turi e Marco Morgantini

**Allegro**

**Tromba in Do**

**Trombone**

**Batteria**  
Crash  
Ride  
Snare Drum  
Bass Drum

**Chitarra**  
B<sup>b</sup>

**Pianoforte**

**Contrabbasso**  
pizz.

**Tr. Do**

**T.ne**

**Bat.**

**Chit.**  
F7

**Pf.**

**Cb.**

9

Tr. Do

T.ne

Bat.

Chit.

Pf.

Cb.

B<sup>b</sup>

13

Tr. Do

T.ne

Bat.

Chit.

Pf.

Cb.

F7

# 6. CILINDRI E PAILLETTES

per sax contralto, violino, fagotto, batteria, chitarra elettrica, pianoforte e basso elettrico (o contrabbasso)

musica di **Fiorenzo Carpi**

trascrizione di Marco Mojana

Fox - Swing  $\text{♩} = 86$  c.ca

The musical score is arranged in two systems. The first system (measures 1-3) includes parts for Sax contralto, Violino, Fagotto, Batteria, Chitarra elettrica, Pianoforte, and Basso el. (C.basso). The Sax contralto part starts with a *mf* dynamic and a melodic line. The Violino part has a *mp* dynamic and a sustained note. The Batteria part features a *mf* dynamic and a pattern labeled *spazzole*. The Chitarra elettrica and Pianoforte parts have a *mf* dynamic and include the chord  $E\flat 7+$ . The Basso el. part has a *pizz.* dynamic. The second system (measures 4-7) includes parts for Sax C., V.no, Fg., Bat., Chit., Pf., and Cb. The Sax C. part starts with a *f* dynamic. The Chit. and Pf. parts include chords  $A\flat$  and  $C7$ . The Pf. part also includes the chord  $C7/G$ .

9

Sax C.

V.no

Fg.

Bat.

Chit.

Pf.

Cb.

F-7

A<sup>b</sup>

14

Sax C.

V.no

Fg.

Bat.

Chit.

Pf.

Cb.

8<sup>va</sup>

loco l.v.

A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>7+

A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 / F E<sup>b</sup>7+