

TERESA PROCACCINI

SESTETTO

per quintetto di fiati e pianoforte

op. 140

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Teresa Procaccini - SESTETTO per quintetto di fiati e pianoforte op. 140 - EP8611E - Parte partitura

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SESTETTO

per quintetto di fiati e pianoforte op. 140
(1997)

Teresa Procaccini

Allegretto ♩ = 112

1

Flauto *p* *tr*

Oboe *mp* *leggero*

Clarinetto in sib *p* *leggero*

Fagotto *mp*

Corno in fa *p*

Pianoforte *mp* *leggero*

5

Fl. *mf*

Ob.

Cl. sib *p*

Fg. *p*

Cr.

Pf. *p*

9

Fl. *mf*

Ob. *mp* *tr*

Cl. sib *mf*

Fg. *p*

Cr. *p*

Pf. *p*

Detailed description: This system contains measures 9 through 12. The Flute (Fl.) part features a melodic line with slurs and a dynamic marking of *mf* at the end. The Oboe (Ob.) part has a trill (*tr*) in measure 11 and a dynamic marking of *mp*. The Clarinet in B-flat (Cl. sib) part has a dynamic marking of *mf*. The Bassoon (Fg.) part starts with a dynamic marking of *p*. The Cor Anglais (Cr.) part also starts with a dynamic marking of *p*. The Piano (Pf.) part consists of two staves with a dynamic marking of *p*.

13

Fl.

Ob. *mf*

Cl. sib *tr* *mf*

Fg. *p* *tr*

Cr. *mp*

Pf. *p* *mf*

Detailed description: This system contains measures 13 through 16. The Flute (Fl.) part has a dynamic marking of *mf*. The Oboe (Ob.) part has a dynamic marking of *mf*. The Clarinet in B-flat (Cl. sib) part has a trill (*tr*) and a dynamic marking of *mf*. The Bassoon (Fg.) part has a trill (*tr*) and a dynamic marking of *p*. The Cor Anglais (Cr.) part has a dynamic marking of *mp*. The Piano (Pf.) part consists of two staves with dynamic markings of *p* and *mf*.

17

Fl. *f* *mp cresc.*

Ob. *p cresc.*

Cl. sib *p cresc.*

Fg. *p cresc.*

Cr.

Pf. *p cresc.*

21

Fl. *f*

Ob. *f*

Cl. sib *f*

Fg. *f*

Cr. *mp*

Pf. *cresc.* *f*

The musical score is arranged in two systems. The first system (measures 17-20) features five woodwind parts (Flute, Oboe, Clarinet in B-flat, Bassoon, and Cor Anglais) and a piano. The Flute part begins with a forte (*f*) dynamic and a melodic line, while the other instruments provide harmonic support with various dynamics and textures. The piano part has a piano (*p*) dynamic and a rhythmic accompaniment. The second system (measures 21-24) continues the woodwind and piano parts. The Flute part has a trill in measure 21 and returns to a forte (*f*) dynamic. The piano part shows a dynamic shift from piano (*p*) to forte (*f*) in measure 21. The woodwind parts continue their melodic and harmonic roles.

25

Fl.

Ob.

Cl. sib

Fg.

Cr.

Pf.

p

tr

pp

mf

This system contains measures 25 through 28. The Flute (Fl.) part is mostly silent. The Oboe (Ob.) and Clarinet in B-flat (Cl. sib) parts feature long, sustained notes with a crescendo hairpin. The Bassoon (Fg.) part has a rhythmic pattern of eighth notes, starting at a piano (*p*) dynamic and becoming pianissimo (*pp*) by measure 27. The Horn (Cr.) part also has a rhythmic pattern, starting at a piano (*p*) dynamic and becoming pianissimo (*pp*) by measure 27. The Piano (Pf.) part has a complex texture with a trill in the right hand and a melodic line in the left hand, starting at a piano (*p*) dynamic and reaching mezzo-forte (*mf*) by measure 27.

29

Fl.

Ob.

Cl. sib

Fg.

Cr.

Pf.

pp

f

mp

mp

This system contains measures 29 through 32. The Flute (Fl.) part enters in measure 29 with a melodic line, reaching a forte (*f*) dynamic by measure 30. The Oboe (Ob.) part has a melodic line, reaching mezzo-piano (*mp*) by measure 30. The Clarinet in B-flat (Cl. sib) part has a melodic line, reaching pianissimo (*pp*) by measure 30. The Bassoon (Fg.) part has a melodic line, reaching mezzo-piano (*mp*) by measure 30. The Horn (Cr.) part has a melodic line, reaching mezzo-piano (*mp*) by measure 30. The Piano (Pf.) part has a complex texture with a melodic line in the right hand and a bass line in the left hand, reaching mezzo-piano (*mp*) by measure 30.

33

Fl. *p*

Ob. *mf*

Cl. sib *mf* *p*

Fg. *p*

Cr.

Pf. *mf*

Detailed description: This system contains measures 33 through 36. The Flute part begins with a melodic line of eighth notes, followed by a rest and a single note marked *p*. The Oboe part has a few notes, with a *mf* dynamic. The Clarinet in B-flat part has a melodic line with *mf* and *p* dynamics. The Bassoon part has a melodic line with a *p* dynamic. The Corno part is silent. The Piano part features a complex texture with chords and moving lines in both hands, marked *mf*.

37

Fl. *f*

Ob. *mp*

Cl. sib *tr* *mp*

Fg. *mp*

Cr. *mp*

Pf.

Detailed description: This system contains measures 37 through 40. The Flute part has a melodic line starting with a *f* dynamic. The Oboe part has a melodic line with a *mp* dynamic. The Clarinet in B-flat part has a trill marked *tr* and a melodic line with a *mp* dynamic. The Bassoon part has a melodic line with a *mp* dynamic. The Corno part has a melodic line with a *mp* dynamic. The Piano part continues with a complex texture in both hands.

41

Fl.

Ob.

Cl. sib

Fg.

Cr.

Pf.

45

Fl.

Ob.

Cl. sib

Fg.

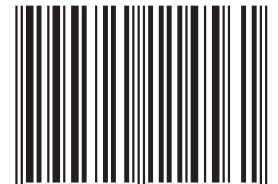
Cr.

Pf.

The musical score is arranged in two systems. The first system covers measures 41-44, and the second system covers measures 45-48. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. sib), Bassoon (Fg.), Cor Anglais (Cr.), and Piano (Pf.). The score includes various musical notations such as dynamics (mf, p, mp, f), trills (tr), and slurs. The piano part features a melodic line in the right hand and harmonic accompaniment in the left hand.

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