

ANGELO PACCAGNINI

AFORISMI

per chitarra

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- **Gitana**
- **Fandango**
- **Canto Hondo**
- **Serenata**

Angelo Paccagnini - AFORISMI per chitarra - EP8057E - Partitura

ISMN 979-0-52011-458-5

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AFORISMI

per chitarra
(1989)

Angelo Paccagnini

Gitana

♩ 60-66

The first system of musical notation for 'Gitana' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The notation features a complex, multi-measure rhythmic pattern in the first few measures, followed by a series of eighth notes. A thick black bar is drawn over the top of the staff to indicate a specific fingering or technique for the right hand.

The second system of musical notation continues the piece. It features a similar multi-measure rhythmic pattern in the first few measures, followed by eighth notes. A thick black bar is drawn over the top of the staff to indicate a specific fingering or technique for the right hand.

The third system of musical notation continues the piece. It features a similar multi-measure rhythmic pattern in the first few measures, followed by eighth notes. A thick black bar is drawn over the top of the staff to indicate a specific fingering or technique for the right hand.

The fourth system of musical notation concludes the piece. It features a multi-measure rhythmic pattern in the first few measures, followed by eighth notes. A thick black bar is drawn over the top of the staff to indicate a specific fingering or technique for the right hand. The system ends with a double bar line and the letter 'R.' (Repeat).

⊕ -->

//

p
normale

f R. molto sonoro

⊕ -->

//

p crescendo

T suono vellutato



arpeggiando dolcemente, al XII tasto





N

