

ANGELO PACCAGNINI

AFORISMI

per chitarra

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- **Gitana**
- **Fandango**
- **Canto Hondo**
- **Serenata**

Angelo Paccagnini - AFORISMI per chitarra - EP8057E - Partitura

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per chitarra
(1989)

Angelo Paccagnini

Gitana

♩ 60-66

The first system of musical notation for 'Gitana' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The melody is characterized by a series of eighth notes, with a prominent run of sixteenth notes in the middle section. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system continues the piece with two staves. The upper staff maintains the melodic line with eighth and sixteenth notes. The lower staff provides a steady accompaniment with chords and moving lines.

The third system continues the musical notation with two staves, showing further development of the melodic and harmonic themes.

The fourth system concludes the piece with two staves. It features a final melodic phrase in the upper staff and a concluding chordal structure in the lower staff. A rehearsal mark 'R.' is placed above the final measure of the upper staff.

⊕ -->

//

p
normale

f R. molto sonoro

⊕ -->

//

p crescendo

T suono vellutato



arpegiando dolcemente, al XII tasto





N

