

RUGGERO LOLINI

CAPRICCIO

**per clarinetto soprano in Si b
o per clarinetto piccolo in Mi b**

RUGGERO LOLINI

CAPRICCIO

**per clarinetto soprano in Si b
o per clarinetto piccolo in Mi b**








Ruggero Lolini - CAPRICCIO per clarinetto soprano in Si b o per clarinetto piccolo in Mi b - EP664E - Partitura
ISMN 979-0-52011-468-4

© 1984 EDI-PAN srl - Via Caposile 6 - 00195 Roma - edipan@edipan.com - www.edipan.com

Tutti i diritti riservati. Nessuna parte del presente e-book può essere riprodotta, memorizzata in un sistema che ne permetta l'elaborazione, né trasmessa in qualsivoglia forma e con qualsivoglia mezzo elettronico o meccanico, né può essere riprodotta o registrata altrimenti, senza previo consenso scritto dell'editore.

All rights reserved. No part of this e-book may be reproduced in any form by any electronic or mechanical means (including photocopying, recording, or information storage and retrieval) without permission in writing from the publisher.

AVVERTENZE

	=	trillo al semitono superiore	
	=	trillo al semitono inferiore	
	=	accelerando	
	=	ritardando	
	=	oscillazioni sui quarti di tono	
	=	battito di chiavi	} (da considerarsi facoltativi, a discrezione cioè, dell'esecutore)
	=	colpi di lingua	

Gli armonici adoperati sono conseguenti al suono fondamentale, esclusi i suoni superiori al la diesis, che sono casual.

a **Ciro Scarponi**

CAPRICCIO

per clarinetto soprano in Si b
o per clarinetto piccolo in Mi b

Ruggero Lolini

Moderatamente sostenuto

The musical score consists of six staves of music. The first staff begins with a dynamic marking of *mp* and includes a wavy hairpin indicating a crescendo. The second staff features *mp*, *pp*, *p*, and *pp* markings, along with *fr* (fermata) markings. The third staff includes *mp* and *p* markings. The fourth staff has *poco* (poco ritardando) markings and *mf* and *rfz* (ritardando forzando) markings. The fifth staff includes *poco sfz*, *sfz*, and *mf* markings. The sixth staff starts with *pp* and ends with *mp*. The score includes various musical notations such as slurs, ties, triplets, and dynamic hairpins.

Musical staff with treble clef, key signature of one flat, and 7/8 time signature. It features a melodic line with triplets and accents, and a bass line with sustained notes. Dynamics include *sfz*.

Musical staff with treble clef, key signature of one flat, and 7/8 time signature. It features a melodic line with slurs and triplets, and a bass line with sustained notes. Dynamics include *mf*, *poco*, *poco sfz*, *mp*, and *p*.

Musical staff with treble clef, key signature of one flat, and 7/8 time signature. It features a melodic line with slurs and triplets, and a bass line with sustained notes. Dynamics include *poco sfz* and *pp*.

Musical staff with treble clef, key signature of one flat, and 7/8 time signature. It features a melodic line with slurs and triplets, and a bass line with sustained notes. Dynamics include *sfz*, *fr*, *f*, and *p*.

Musical staff with treble clef, key signature of one flat, and 7/8 time signature. It features a melodic line with slurs and triplets, and a bass line with sustained notes. Dynamics include *ff*, *mf*, and *p*.

Piu mosso

Musical staff with treble clef, key signature of one flat, and 7/8 time signature. It features a melodic line with slurs and triplets, and a bass line with sustained notes. Dynamics include *mp*, *mf*, *p*, *pp*, *poco*, and *molto*.

Musical staff with treble clef, key signature of one flat, and 7/8 time signature. It features a melodic line with slurs and triplets, and a bass line with sustained notes. Dynamics include *sfz* and *pp*.

1) mormorando con la voce