

TERESA PROCACCINI

SONATA

per corno e pianoforte op. 139

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SONATA

per corno e pianoforte
(1997)

Teresa Procaccini

1 *Arioso appassionato* $\text{♩} = 63-66$ min. 15'00"

The musical score is presented in three systems, each containing three staves: Horn (top), Piano (middle), and Bass (bottom).
- **System 1 (Measures 1-2):** Horn part begins with a *mf* dynamic. The piano accompaniment features a *mp* dynamic with a continuous tremolo in the right hand and triplet patterns in the left hand.
- **System 2 (Measures 3-4):** The horn part continues with a melodic line. The piano accompaniment maintains the tremolo and triplet patterns.
- **System 3 (Measures 5-6):** The horn part reaches a *f* dynamic. The piano accompaniment also reaches a *f* dynamic, with the right hand playing a triplet pattern and the left hand playing a melodic line.

9

mp *f* *mp* *p*

p *pp*

tr *tr*

12

f *poco rit.*

tr *tr*

mf *poco rit.*

15

p *a tempo*

p *a tempo*

18

Musical score for measures 18-20. The top staff is a single melodic line. The middle staff is a piano accompaniment with chords and arpeggios. The bottom staff features a complex rhythmic pattern with triplets and slurs.

21

Musical score for measures 21-23. The top staff has a dynamic marking *f*. The middle staff has a dynamic marking *ff*. The bottom staff continues with triplets and slurs.

24

Musical score for measures 24-26. The top staff has an *8va* marking. The middle staff has triplets and slurs. The bottom staff has triplets and slurs.

27

(8va) *f*

30

f *poco rall.* *poco rall.*

33

ff *a tempo* *8va* *ff* *a tempo*

36

f

(8va)-1

f

poco rit.

39

a tempo

mf

mp

a tempo

42

mf

45

poco rall.

f

poco rall.

49

p

a tempo

cresc.

52

f

55

mf

p

tr

tr

tr

60

f

tr

tr

p

63

p

p

66

mf

mf

Musical score for measures 66-68. The system includes a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with a slur over measures 66-68 and three triplet markings. The grand staff contains a piano accompaniment with a slur over measures 66-68 and several triplet markings in the bass line. The dynamic marking *mf* is present in both the treble and grand staff staves.

69

f *rall.*

f *rall.*

Musical score for measures 69-72. The system includes a single treble clef staff at the top and a grand staff below. The treble staff has a slur over measures 69-72, a dynamic marking of *f*, and a *rall.* marking with a dashed line. The grand staff also has a slur over measures 69-72, a dynamic marking of *f*, and a *rall.* marking with a dashed line. The piano accompaniment features a complex texture with many triplets in the bass line.

73

a tempo

p a tempo cresc. a poco a poco

Musical score for measures 73-76. The system includes a single treble clef staff at the top and a grand staff below. The treble staff has a slur over measures 73-76 and a dynamic marking of *a tempo*. The grand staff has a slur over measures 73-76 and a dynamic marking of *p a tempo cresc. a poco a poco*. The piano accompaniment consists of block chords in the treble and a rhythmic bass line.