

**TERESA PROCACCINI**

# **SONATA**

**per fagotto e pianoforte op. 32**

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Teresa Procaccini - SONATA per fagotto e pianoforte op. 32 - EP8224E - Partitura  
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# SONATA

per fagotto e pianoforte op. 32  
(1968)

Teresa Procaccini

## I

*Allegretto* ♩ = 104

Fagotto

1

*mp misterioso*

Pianoforte

*pp misterioso*

8vb

3

5

(8vb)

7 *p*

Musical score for measures 7-8. The bass clef staff features a triplet of eighth notes. The piano accompaniment consists of a treble and bass staff with a steady eighth-note pattern.

9 *p* *mf*

Musical score for measures 9-10. The bass clef staff features a triplet of eighth notes. The piano accompaniment continues with a steady eighth-note pattern.

11

Musical score for measures 11-12. The bass clef staff features a triplet of eighth notes. The piano accompaniment continues with a steady eighth-note pattern.

13

Musical score for measures 13-14. The bass clef staff features a triplet of eighth notes. The piano accompaniment continues with a steady eighth-note pattern.

15

8va-----

*mf*

17 (8va)-----

19

21

*tr* ~~~~~ *tr* ~~~~~ *tr* ~~~~~

This musical score page contains measures 23 through 29. It is written for Bassoon and Piano. The score is organized into systems, with measures 23-24, 25-26, 27-28, and 29-30. The bassoon part features melodic lines with trills and triplets, often marked with a *mp* dynamic. The piano accompaniment consists of rhythmic patterns in both hands, including sixteenth-note runs and chords. Measure 27 is marked with a 12/8 time signature. The key signature is one flat (B-flat major or D minor).

31

*mf*

33

*f*

8va

35

*p*

37

*cresc.*

39 *p*

*p subito*

41

43

45 *mf* *mf*

*sempre pp*



47 *mp*

49 *p*

51 *mf sentito*

53

55

Musical score for measures 55-56. The bass line starts with a 7-measure rest, then plays a descending eighth-note scale. The treble line features a melodic line with triplets and slurs. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

57

Musical score for measures 57-58. The bass line continues with eighth-note patterns. The treble line has melodic phrases with triplets and slurs. The piano accompaniment maintains the eighth-note texture.

59

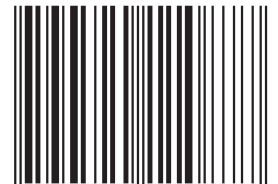
Musical score for measures 59-61. Measure 59 starts with a piano (*p*) dynamic. The treble line has a melodic phrase with a slur and a fermata. The piano accompaniment has chords and single notes in both hands.

62 *mp espress.* a cadenza

Musical score for measures 62-64. Measure 62 starts with mezzo-piano (*mp*) dynamics and "espress." marking. The bass line has a melodic line with triplets and slurs. The piano accompaniment is empty for measures 63 and 64.

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