

**TERESA PROCACCINI**

# **CONCERTINO**

**per fagotto e otto strumenti a fiato**

**op. 77**

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Teresa Procaccini - CONCERTINO per fagotto e otto strumenti a fiato op. 77 - EP8783E - Partitura  
ISMN 979-0-52011-087-7

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# CONCERTINO

per fagotto e otto strumenti a fiato op. 77  
(1977)

Teresa Procaccini

## I

*Presto* ♩ = 132 min. 8'00"

Flauto 1

Flauto 2

Oboe

Clarinetto in Sib

Clarinetto basso  
*mp*

Fagotto 1  
*mp*

Corno in Fa 1

Corno in Fa 2

Fagotto solista  
*mf* spiritoso e ritmato

The score is for a woodwind ensemble. It consists of nine staves. The top five staves are for Flauto 1, Flauto 2, Oboe, Clarinetto in Sib, and Clarinetto basso. The next two staves are for Corno in Fa 1 and Corno in Fa 2. The bottom two staves are for Fagotto 1 and Fagotto solista. The music is in 4/4 time and G major. The tempo is Presto (132 bpm) and the duration is 8 minutes. The Clarinetto basso and Fagotto 1 parts are marked *mp*. The Fagotto solista part is marked *mf* spiritoso e ritmato.



8

Fl. 1

Fl. 2

Ob.

Cl. Sib

Cl. B.

Fg. 1

Cr. 1

Cr. 2

Fg. sol.

8

8

Detailed description: This page of a musical score for a concertino features ten staves. The top five staves are for Flute 1, Flute 2, Oboe, Clarinet in B-flat, and Clarinet in B. The bottom five staves are for Bassoon 1, Cor Anglais 1, Cor Anglais 2, and Bassoon Solo. The score is in 3/4 time and the key signature has two sharps (F# and C#). The first measure of each staff contains a fermata. The Clarinet in B-flat and Bassoon 1 parts begin their melodic lines in the second measure. The Bassoon Solo part has a complex rhythmic pattern in the first measure, marked with accents and slurs. A large, faint watermark is visible across the center of the page.



Musical score for Concertino per fagotto e otto strumenti a fiato op. 77, page 5. The score is arranged in a system of staves for various instruments:

- Fl. 1**: Flute 1, starting at measure 15. Dynamics: *mf*.
- Fl. 2**: Flute 2, playing a rhythmic pattern of eighth notes.
- Ob.**: Oboe, starting at measure 15. Dynamics: *mf*.
- Cl. Sib**: Clarinet in B-flat, playing a sustained note.
- Cl. B.**: Clarinet in B, playing a rhythmic pattern of eighth notes. Dynamics: *p*.
- Fg. 1**: Bassoon 1, playing a rhythmic pattern of eighth notes.
- Cr. 1**: Cor Anglais 1, playing a rhythmic pattern of eighth notes.
- Cr. 2**: Cor Anglais 2, playing a rhythmic pattern of eighth notes.
- Fg. sol.**: Bassoon soloist, starting at measure 15. Dynamics: *p*.

The score includes dynamic markings (*mf*, *p*) and articulation marks (accents, slurs, hairpins) throughout the piece. The key signature is one sharp (F#) and the time signature is 4/4.





22

Fl. 1

*mp*

*pp*

Fl. 2

*pp*

Ob.

*mp*

*mp*

Cl. Sib.

*mp*

*pp*

Cl. B.

22

Fg. 1

*mp*

22

Cr. 1

Cr. 2

22

Fg. sol.

*mf*

26

Fl. 1

Fl. 2

Ob.

Cl. Sib.

Cl. B.

Fg. 1

Cr. 1

Cr. 2

Fg. sol.

*p*

*f*

*p*

26

26

26

26

30

Fl. 1

Fl. 2

Ob.

Cl.Sib

Cl.B.

Fg. 1

Cr. 1

Cr. 2

Fg. sol.

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*mp*

The musical score is written for a concertino for bassoon and eight wind instruments. It consists of nine staves. The first staff is Flute 1 (Fl. 1), the second is Flute 2 (Fl. 2), the third is Oboe (Ob.), the fourth is Clarinet in Bb (Cl.Sib), the fifth is Clarinet in Bb (Cl.B.), the sixth is Bassoon 1 (Fg. 1), the seventh is Clarinet 1 (Cr. 1), the eighth is Clarinet 2 (Cr. 2), and the ninth is Bassoon solo (Fg. sol.). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The key signature has two sharps (F# and C#). The score is marked with a large '30' at the beginning of each system. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score is marked with a large '30' at the beginning of each system.



Musical score for Concertino per fagotto e otto strumenti a fiato, page 11. The score is arranged in three systems. The first system includes Fl. 1, Fl. 2, Ob., Cl. Sib., Cl. B., and Fg. 1. The second system includes Cr. 1 and Cr. 2. The third system includes Fg. sol. The music is in 2/4 time and features a key signature of two sharps (D major). The score begins at measure 37. The Ob. part has a melodic line starting in measure 37. The Cl. Sib. part has a melodic line starting in measure 37, marked *mp*. The Cr. 1 part has a melodic line starting in measure 37, marked *p*. The Fg. sol. part has a melodic line starting in measure 37. The Fl. 1, Fl. 2, Cl. B., and Fg. 1 parts are mostly silent, indicated by rests.

37

Fl. 1

Fl. 2

Ob.

Cl. Sib.

Cl. B.

Fg. 1

37

Cr. 1

Cr. 2

37

Fg. sol.

*mp*

*p*



# II

*Andante* ♩ = 60

88

Fl. 1

Fl. 2

Ob.

Cl. Sib.

Cl. B.

Fg. 1

Cr. 1

Cr. 2

Fg. sol.

*p*

*p*

*p*

*mp* *tristemente* *pp*

3

3

3

95

Fl. 1

Fl. 2

Ob.

Cl. Sib.

Cl. B.

Fg. 1

Cr. 1

Cr. 2

Fg. sol.

*pp*

*mp*

*p*

*pp*

*p*

*p*

*pp*

*p*



101

Fl. 1

Fl. 2

Ob.

Cl. Sib.

Cl. B.

Fg. 1

Cr. 1

Cr. 2

Fg. sol.

*pp*

*p* *accel.*

*pp*

*pp*

*p* *accel.* *3*



### III

*Allegro*  $\text{♩} = 120$

128

Fl. 1 *p*

Fl. 2 *p*

Ob. *p non legato*

Cl. Sib *p non legato*

Cl. B. *p*

Fg. 1

Cr. 1

Cr. 2

Fg. sol. 128 *mf ritmato*

133

Fl. 1

Fl. 2

Ob.

Cl. Sib

Cl. B.

Fg. 1

Cr. 1

Cr. 2

Fg. sol.

*non legato*

*p*

*p*

*p*

138

Fl. 1

Fl. 2

Ob.

Cl. Sib.

Cl. B.

Fg. 1

138

Cr. 1

Cr. 2

138

Fg. sol.

143

Fl. 1

Fl. 2

Ob.

Cl. Sib.

Cl. B.

Fg. 1

143

Cr. 1

Cr. 2

143

Fg. sol.

*mf*

*b<sub>2</sub>*

148

Fl. 1

Fl. 2

Ob.

Cl. Sib.

Cl. B.

Fg. 1

Cr. 1

Cr. 2

Fg. sol.

148

148

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*f*

153

Fl. 1

Fl. 2

Ob.

Cl.Sib

Cl.B.

Fg. 1

Cr. 1

Cr. 2

Fg. sol.

153

153

*f*

*f*

*ff*



158

Fl. 1

Fl. 2

Ob.

Cl. Sib

Cl. B.

Fg. 1

Cr. 1

Cr. 2

Fg. sol.

*ff*

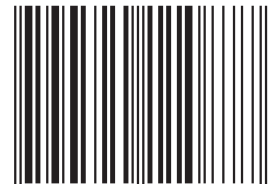
*f*

*f*

*f*

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