

MAURO BORTOLOTTI

E TUTTAVIA
concatenazione per archi

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EP7121 - Partitura - ISMN 979-0-52011-508-7

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 = via tremolo

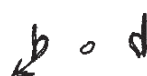
 = suono distorto

c.l. = con legno

b. cr. = legno e crini

n. = normale

 = altezza a piacere

 = 1/4 calante

 = monesis (1/4 acuto)

 = trisis (3/4 acuto)

 = corta

 = media

 = lunga

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(1973)

Mauro Bortolotti

Musical score for Violini (Violins), Viole (Violas), Violoncelli (Violoncellos), and Contrabbasso (Double Bass). The score is divided into four systems. The Violini section consists of six staves (1-6). The Viole section consists of two staves (1-2). The Violoncelli section consists of two staves (1-2). The Contrabbasso section consists of one staff (1). The score includes various dynamics such as *mp*, *pp*, *ppchiss.*, *p*, *ppp*, *mf*, and *p*. There are also performance markings like *[Tema]*, *lungkiss.*, *punte*, and *Pont.*. The key signature has one sharp (F#).

Musical score for v.ni (Violini), v.le (Viole), vc. (Violoncelli), and cb. (Contrabbasso). The score is divided into four systems. The v.ni section consists of three staves. The v.le section consists of two staves. The vc. section consists of two staves. The cb. section consists of one staff. The score includes various dynamics such as *ppp*, *p*, *mf*, and *ppp*. There are also performance markings like *II c* and *punte*. The key signature has one sharp (F#).

B

Musical score for section B, featuring Violins (v.ni), Violas (v.le), Violoncello (vc.), and Contrabasso (cb.). The score includes dynamic markings such as *ppp*, *mp*, and *f*, and performance instructions like *gliss. lento* and *Pont.*

C

Musical score for section C, featuring Violins (v.ni), Violas (v.le), Violoncello (vc.), and Contrabasso (cb.). The score includes dynamic markings such as *p*, *mf*, and *pp*, and performance instructions like *gliss. sempre lentiss.* and *P2.*

D

Musical score for section D, featuring Violini (v.ni), Violone (v.le), Violoncello (vc.), and Contrabbasso (cb.). The score includes dynamic markings such as *mf*, *p*, *sf*, and *pp*, and various musical notations including slurs and accents.

E

Musical score for section E, featuring Violini (v.ni), Violone (v.le), Violoncello (vc.), and Contrabbasso (cb.). The score includes dynamic markings such as *pp*, *ppp*, and *f*, and various musical notations including slurs and accents.

F *a Tempo*

v.ni
v.le
vc.
cb.

G

v.ni
v.le
vc.
cb.

5/4 H

v.ni
v.le
vc.
cb.

col basso
col basso
senza correre!
via tu

I

v.ni
v.le
vc.
cb.

opp cadenza..
An. libero (22)
rall.
dim...
norm.