

**TERESA PROCACCINI**

# **SONGS**

**per soprano e orchestra d'archi**

**op. 156**

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# SONGS

per soprano e orchestra d'archi op. 156  
(1999)

Teresa Procaccini

**Andante mesto** ♩ = 72

This system contains the first six measures of the piece. The Soprano part begins with a melodic line starting on a whole note, moving through half notes and quarter notes, ending with a glissando. The string orchestra consists of Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The Violino I and II parts play a sustained harmonic accompaniment, with the first violin part featuring a first solo in measure 5. The Viola and Violoncello parts provide a low harmonic foundation. The Contrabbasso part is mostly silent in this system. Dynamics range from piano (p) to mezzo-forte (mf).

Soprano

Violino I

Violino II

Viola

Violoncello

Contrabbasso

*sord.*

*p*

*mf*

*1° solo*

*1° solo*

*gli altri*

*mp*

*gliss.*

7

This system contains measures 7 through 11. The Soprano part continues with a melodic line, marked mezzo-forte (mf) in measure 11. The Violino I part features a first solo in measure 7, marked piano (p), and then moves to mezzo-forte (mp) in measure 10. The Violino II part plays a sustained harmonic accompaniment, marked *div.* (divisi) in measures 8 and 9. The Viola part also plays a sustained harmonic accompaniment, marked *div.* in measures 8 and 9. The Violoncello part plays a melodic line, marked piano (p) in measure 7 and mezzo-forte (mp) in measure 10. The Contrabbasso part plays a melodic line, marked mezzo-forte (mp) in measure 7. Dynamics range from piano (p) to mezzo-forte (mf).

Sopr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

*div.*

*div.*

*p*

*mp*

*V tutti*

13

Musical score for measures 13-17. The score includes parts for Soprano (Sopr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Soprano part features a melodic line starting with a *mf* dynamic. The Violin I part has a *mf* dynamic and a *tutti* marking. The Violin II part has a *mp* dynamic and a *tutti* marking. The Viola part has a *mp* dynamic. The Violoncello part has a *mp* dynamic. The Contrabasso part has a *mp* dynamic. Dynamics change to *p* in measure 15 for several instruments.

18

Musical score for measures 18-22. The score includes parts for Soprano (Sopr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Soprano part has a *mf* dynamic. The Violin I part has a *mf* dynamic. The Violin II part has a *mp* dynamic and a *1° solo* marking. The Viola part has a *mp* dynamic and a *1° solo* marking. The Violoncello part has a *mp* dynamic and a *1° solo* marking. The Contrabasso part has a *mp* dynamic. Dynamics change to *p* in measure 19 for Vln. II, Vla., and Vc., and to *pp* in measure 20 for Vln. II, Vla., and Vc. A *tutti* marking appears in measure 21 for Vln. II and Vla., and a *mp* marking appears in measure 22 for Cb.

25

Sopr. *mf* *f* *gliss.*

Vln. I *mp* *mf 1° solo* *tutti* *f*

Vln. II *mp* *div. gli altri* *tutti* *f*

Vla. *mp* *tutti* *f*

Vc. *mp* *tutti* *f*

Cb. *mp* *mf* *f*

32

Sopr. *gliss.* *p* *poco accel.*

Vln. I *poco accel.*

Vln. II *poco accel.*

Vla. *1° solo* *p* *poco accel. e cresc.*

Vc. *1° solo* *p* *poco accel. e cresc.*

Cb.