

TERESA PROCACCINI

TRE PEZZI

per clarinetto basso e pianoforte op. 125

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(1990)

Teresa Procaccini

I

Allegro spiritoso ♩ = 120

The musical score is written for Clarinet Bass and Piano. It consists of four systems of staves. The first system shows the beginning of the piece with a 4/4 time signature and a key signature of one sharp (F#). The Clarinet Bass part starts with a rest, while the Piano part begins with a rhythmic pattern of eighth notes. The second system continues the development of the piano accompaniment. The third system features a more complex piano part with sixteenth-note runs and dynamic markings of *p*. The fourth system concludes the page with a *cresc.* marking and a dynamic of *mp*. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

14

Musical score for measures 14-17. The piece is in G major (one sharp). The piano part features a steady eighth-note accompaniment in the left hand. The right hand has a melodic line with some rests. Dynamics include piano (*p*) and mezzo-forte (*mf*).

18

Musical score for measures 18-20. The piano part continues with eighth-note accompaniment. The right hand has a more active melodic line with slurs. Dynamics include mezzo-forte (*mf*) and forte (*f*).

21

Musical score for measures 21-24. The piano part continues with eighth-note accompaniment. The right hand has a melodic line with some rests. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*).

25

Musical score for measures 25-28. The piano part continues with eighth-note accompaniment. The right hand has a melodic line with some rests. Dynamics include piano (*p*) and mezzo-forte (*mf*).

29

Musical score for measures 29-31. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 29 features a whole rest in the top staff and a piano introduction in the grand staff. Measure 30 has a mezzo-piano (*mp*) dynamic marking. Measure 31 continues the piano introduction.

32

Musical score for measures 32-34. The system consists of three staves. Measure 32 continues the piano introduction. Measure 33 features a melodic line in the bass clef of the grand staff. Measure 34 continues the melodic line in the bass clef.

35

Musical score for measures 35-37. The system consists of three staves. Measure 35 has a mezzo-piano (*mp*) dynamic marking in the top staff and a piano (*p*) dynamic marking in the grand staff. Measure 36 features a melodic line in the top staff and a piano introduction in the grand staff. Measure 37 continues the melodic line in the top staff and the piano introduction in the grand staff.

38

Musical score for measures 38-40. The system consists of three staves. Measure 38 continues the piano introduction. Measure 39 features a melodic line in the top staff and a piano introduction in the grand staff. Measure 40 continues the melodic line in the top staff and the piano introduction in the grand staff.

41

cresc.

cresc.

44

f

mp

ff

v

v ppo

47

mp espressivo

p

51

p

56

f

mp scherzoso

62

p

mp

p scherzoso

in rilievo il Tema della m.s.

66

mp scherzoso

p espressivo

p

70

p cresc.

cresc.