

TERESA PROCACCINI

DANCE SUITE

per flauto, chitarra e pianoforte op. 229

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diteggiatura di Lapo Vannucci

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(2014)

Diteggiatura di Lapo Vannucci

Teresa Procaccini

1. Tarantella

Allegro $\text{♩} = 126$

The musical score for '1. Tarantella' is written for Flauto, Chitarra, and Pianoforte. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system consists of five measures. The Flauto part begins with a forte (*f*) dynamic and features a melodic line with slurs and ties. The Chitarra part starts with a 4-measure rest, followed by a melodic line. The Pianoforte part begins with a forte (*f*) dynamic and provides a harmonic accompaniment. The second system consists of six measures. The Flauto part continues its melodic line, ending with a piano (*p*) dynamic. The Chitarra part continues its melodic line, also ending with a piano (*p*) dynamic. The Pianoforte part continues its accompaniment, ending with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and rests.

12

Fl. *cresc.*

Chit. *cresc.*

Pf. *cresc.*

18

Fl. *f*

Chit. *f*

Pf. *f*

24

Fl. *p cresc.*

Chit. *p cresc.*

Pf. *p cresc.*

30

Fl. *f*

Chit. *f* 13

Pf. *f*

35

Fl. *ff*

Chit. *ff*

Pf. *ff* *mf*

41

Fl. *mf*

Chit. *mf* 4

Pf.

47

Fl.

Chit.

Pf.

53

Fl.

Chit.

Pf.

60

Fl.

Chit.

Pf.

67

Fl.

Chit.

Pf.

ff

ff

ff

72

Fl.

Chit.

Pf.

ff

ff

ff

2. Passeggiata

Allegretto spiritoso ♩ = 104

77

Fl.

Chit.

Pf.

mf

mf