

CARLO ALESSANDRO LANDINI

TERZA SONATA

per pianoforte

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a Massimiliano Damerini

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TERZA SONATA

per pianoforte
(1990)

Carlo Alessandro Landini

Mosso ♩ = 108

First system of musical notation. Treble clef, 3/4 time signature. The melody begins with a half note G4, followed by a quarter note F#4, and a quarter note E4. A slur covers the next two measures: a quarter note D4 and a quarter note C4. A fermata is placed over the C4. The bass clef part consists of a whole note chord of G2 and C3 in the first measure, followed by two measures of rests. Performance markings include *1c. p dolce* and a triplet of eighth notes (B4, A4, G4) in the third measure.

Second system of musical notation. Treble clef, 3/4 time signature. The melody features a triplet of eighth notes (B4, A4, G4), followed by a quarter note F#4, and a quarter note E4. A slur covers the next two measures: a quarter note D4 and a quarter note C4. A fermata is placed over the C4. The bass clef part consists of a whole note chord of G2 and C3 in the first measure, followed by two measures of rests. Performance markings include *1c. p dolce* and a triplet of eighth notes (B4, A4, G4) in the third measure.

Third system of musical notation. Treble clef, 3/4 time signature. The melody begins with a half note G4, followed by a quarter note F#4, and a quarter note E4. A slur covers the next two measures: a quarter note D4 and a quarter note C4. A fermata is placed over the C4. The bass clef part consists of a whole note chord of G2 and C3 in the first measure, followed by two measures of rests. Performance markings include *1c. sempre*, *(p)*, *mp (>)*, *dolce*, *(poco in rilievo)*, *mf*, *mp (quasi eco, alone)*, and *(Ped. ten.)*.

Handwritten musical score for three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mp dolce* (mezzo-piano dolce). There are also performance instructions in Italian: *(sempre 1c.)* and *(poco in rilievo)*. The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The bottom staff has a 'L' marking under the first measure and a '*' marking under the last measure.

(non cresc.)

($\text{♩} = \text{♩}$)

(id.)

(legato)

mp dolce (quasi alone)

(Ped. ten.)

p dolce

* L

[illegible]

P (legato)

p (non sfz)

P (non sfz)

(Ped. ten.)

($\text{F} = \text{F}$)
($\frac{5}{8} + \frac{1}{16}$)

(legando)

3c.

senza cresc.

P (dolce sempre)

(legando)

PP lieve

(m.d.)

(m.s.)

Musical score for the Terza Sonata per pianoforte by Carlo Alessandro Landini. The score is written for piano and features complex textures with multiple staves. It includes various musical notations such as dynamics (*pp*, *p*, *mf*), articulations (*leggero*, *enchainé*), and performance instructions (*Ped. ten.*). The score is divided into two systems, each with multiple staves for different instruments or voices.

Key markings and instructions include:

- P(écho)*
- pp (giocando)*
- pp*
- leggero poss.*
- (enchainé poss.)*
- (Ped. ten.)*
- mf improv.*
- pp leggero*
- enchainé*
- mf improv.*

Musical score for piano, measures 5-16. The score is written for five staves (treble and bass clefs for the right and left hands, and a grand staff for the lower section). The time signature is 4/8 for measures 5-8 and 5/8 for measures 9-16.

Key markings and dynamics include:

- mp (dolce)* (mezzo-piano, dolce) in measure 5.
- p subito* (piano subito) in measure 6.
- p* (piano) in measure 7.
- pp leggero* (pianissimo leggero) in measure 8.
- pp* (pianissimo) in measure 9.
- pp leggero* in measure 10.
- p dolce* (piano dolce) in measure 11.
- mp dolce* (mezzo-piano dolce) in measure 12.
- (Ped. ten.)* (Pedal tenuto) in measure 13.

Other markings include *(ench.)* (enchaîné), *(p)*, *(h)*, *(L)*, and ***. The score includes various musical notations such as slurs, ties, and dynamic markings.

[illegible]

Musical score for the Terza Sonata per pianoforte by Carlo Alessandro Landini. The score is in 7/8 time and consists of three systems.

First System: Features a piano introduction with a crescendo (*mp cresc.*) and a triplet of chords. Dynamics include *mp*, *mf*, and *f*.

Second System: Begins with a *f nervoso* section, characterized by rapid sixteenth-note passages. Dynamics include *f* and *(non dimin.)*.

Third System: Contains the vocal-like melody "Senza pre-ci-pi-ta-re" and continues with complex rhythmic patterns including triplets and sixteenth-note runs. Dynamics include *f*, *sfz*, *sub. meno*, and *(m.s.)*.

Presto, agitata ($\text{♩} = 72-84$)

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has one sharp (F#). The time signature is 3/8. The music includes various dynamics like *mf*, *p*, and *f*, and articulations like *m.d.* and accents. There are also performance markings like **L* and *L*.

Second system of musical notation, continuing the piece with similar dynamics and articulations. The bass clef part has a 5/16 time signature change. The system ends with a double bar line and a repeat sign.

Third system of musical notation, including a crescendo marking *p cresc.* and a dynamic change to *mp*. The system ends with a double bar line and a repeat sign.

Fourth system of musical notation, including a crescendo marking *p cresc.* and a dynamic change to *deciso*. The system ends with a double bar line and a repeat sign.