

**TERESA PROCACCINI**

# **AMERICAN RHAPSODY**

**per pianoforte, 12 sax e percussione  
op. 188**

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Teresa Procaccini - AMERICAN RHAPSODY per pianoforte, 12 sax e percussionione op. 188 - EP8673E - Partitura  
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# AMERICAN RHAPSODY

per pianoforte, 12 sax e percussione op. 188  
(1958-2005)

Teresa Procaccini

*Andante maestoso* ♩ = 80

The score is arranged in a system of staves. The top section contains 12 saxophone parts, grouped by instrument type: three soprano saxophones (Sax soprano 1, 2, 3), three alto saxophones (Sax contralto 1, 2, 3), three tenor saxophones (Sax tenore 1, 2, 3), and three baritone saxophones (Sax baritono 1, 2, 3). The bottom section contains Percussioni and Pianoforte. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked 'Andante maestoso' with a metronome marking of ♩ = 80. The dynamics for the saxophones are marked 'f' (forte) and 'rall.' (rallentando). The percussion part is marked 'PIATTO SOSPESO' and 'mf' (mezzo-forte). The piano part is marked 'f' (forte). The score is divided into four measures, with a 'rall.' marking at the end of each measure.

Sax soprano 1 *f* *rall.*

Sax soprano 2 *f* *rall.*

Sax soprano 3 *f* *rall.*

Sax contralto 1 *f* *rall.*

Sax contralto 2 *f* *rall.*

Sax contralto 3 *f* *rall.*

Sax tenore 1 *f* *rall.*

Sax tenore 2 *f* *rall.*

Sax tenore 3 *f* *rall.*

Sax baritono 1 *f* *rall.*

Sax baritono 2 *f* *rall.*

Sax basso *f* *rall.*

Percussioni *PIATTO SOSPESO* *mf* *rall.*

Pianoforte *f* *rall.*

5

S. 1 *a tempo mp* *poco rall.*

S. 2 *a tempo mp* *poco rall.*

S. 3 *a tempo mp* *poco rall.*

C. 1 *a tempo mp* *poco rall.*

C. 2 *a tempo mp* *poco rall.*

C. 3 *a tempo mp* *poco rall.*

T. 1 *a tempo mp* *poco rall.*

T. 2 *a tempo mp* *poco rall.*

T. 3 *a tempo mp* *poco rall.*

B. 1 *a tempo mp* *poco rall.*

B. 2 *a tempo mp* *poco rall.*

Basso *a tempo mp* *poco rall.*

Perc. *poco rall.*

Pf. *f a tempo* *poco rall.*

Detailed description: This is a page of a musical score for the piece 'American Rhapsody'. It features 12 saxophone parts (S. 1-3, C. 1-3, T. 1-3, B. 1-2), a Bassoon (Basso), Percussion (Perc.), and Piano (Pf.). The score is in 4/4 time and begins at measure 5. The key signature has two flats. The tempo is marked 'a tempo' and the dynamic is 'mp' (mezzo-piano). The piece concludes with a 'poco rall.' (slightly ritardando) instruction. The piano part features a prominent left-hand accompaniment with eighth-note patterns and a right-hand melody with chords. The saxophone parts have various melodic lines, some with slurs and accents.

9

S. 1 *mf a tempo* *p*

S. 2 *mf a tempo* *p*

S. 3 *mf a tempo* *p*

C. 1 *mf a tempo* *p*

C. 2 *a tempo*

C. 3 *a tempo*

T. 1 *a tempo*

T. 2 *a tempo*

T. 3 *a tempo*

B. 1 *mf a tempo* *p*

B. 2 *mf a tempo* *p*

Basso *mf a tempo* *p*

Perc. *a tempo*

Pf. *mf a tempo* *mp*

Detailed description: This page of a musical score covers measures 9 through 12. It features a large ensemble of instruments. The woodwinds (Saxophones S. 1-3, Clarinets C. 1-3, and Trombones T. 1-3) and brasses (Trumpets T. 1-3, Baritone B. 1, Bassoon B. 2, and Bass Basso) are all playing melodic lines with dynamic markings of *mf a tempo* and *p*. The piano (Pf.) part is highly active, with a *mf a tempo* melody in the right hand and a complex, rhythmic accompaniment in the left hand that includes sixteenth-note patterns and arpeggiated chords. The percussion (Perc.) part is marked *a tempo* and remains mostly silent, indicated by rests. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

13

S. 1 *mp* *f*

S. 2 *mp* *f*

S. 3 *mp* *mf*

C. 1 *mp*

C. 2 *mp* *mf*

C. 3

T. 1

T. 2

T. 3

B. 1 *mf*

B. 2 *mf*

Basso *mf*

Perc.

Pf. *f*

Musical score for measures 17-20 of "American Rhapsody". The score is written for 12 saxophones (S. 1-3, C. 1-3, T. 1-3), Bassoon (B. 1-2), Bassoon/Bass (Basso), Percussion (Perc.), and Piano (Pf.).

**Measures 17-20:**

- S. 1:** Treble clef, *p* (measures 17-18), *mp* (measures 19-20).
- S. 2:** Treble clef, *p* (measures 17-18), rests (measures 19-20).
- S. 3:** Treble clef, *p* (measures 17-18), *mp* (measures 19-20).
- C. 1:** Treble clef, rests (measures 17-18), *p* (measures 19-20).
- C. 2:** Treble clef, *p* (measures 17-18), *p* (measures 19-20), rests (measures 19-20).
- C. 3:** Treble clef, rests (measures 17-18), *p* (measures 19-20), rests (measures 19-20).
- T. 1:** Treble clef, rests (measures 17-18), *p* (measures 19-20).
- T. 2:** Treble clef, rests (measures 17-18), *p* (measures 19-20).
- T. 3:** Bass clef, rests (measures 17-18), *p* (measures 19-20).
- B. 1:** Bass clef, *p* (measures 17-18), rests (measures 19-20).
- B. 2:** Bass clef, *p* (measures 17-18), rests (measures 19-20).
- Basso:** Bass clef, *p* (measures 17-18), rests (measures 19-20).
- Perc.:** Percussion part, rests (measures 17-20).
- Pf.:** Piano part, *mf* (measures 17-20).